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The Carmel Pine Cone --Cymbal

38th Year — No. 50

FRIDAY, DECEMBER 12, 1952

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Now Group Galleryless But Active

By Sam Colburn

For a year the New Group, an association of painters, graphic artists, and sculptors, operated a gallery in Monterey and showed their works therein. On June 1 of this year they were forced to close the doors of the gallery because of a lack of money. During the time that the gallery was open, however, many stimulating shows were seen and appreciated by the people of the Monterey Peninsula and visitors from other places. It should not be a surprise that the gallery was forced to close. There were no dues asked of the rather ill-defined membership, and there were none of the special types of non-artist memberships which are a source of income for other similar groups. The New Group was sustained through the normal commission charged in event of a sale, and through money derived from the giving of parties. Many works were sold, but unless some paintings or sculpture are sold for high prices it is almost impossible to run a gallery on even a seemingly small overhead.

The New Group is not dead, however. It has just gone underground, so to speak, and the members thereof have been producing some fine painting, graphic art, and sculpture. Their latest work will be exhibited at the residence of Margaret Millard in Carmel Highlands, starting with a preview showing on Friday, December 19, and continuing through the afternoons of December 20 and 21 from 1:00 to 6:00 o'clock.

Among the artists whose work will be seen is Ephraim Doner who lives in Carmel Highlands. Mr. Doner is busy preparing for a one-man show to be held at the Santa Barbara Museum late in the spring of the new year, and it is hoped that the public will get an idea of his recent trend from the paintings which he will exhibit in this New Group show.

Richard Lofton's work has been changing, and we will be able to see what his latest concepts are.

Fred Klepich has just returned from Montana, and it is hoped that he will exhibit some of the painting that he did while in that state.

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David Eldridge drills the chorus line for What the Dickens, A Three Ring musical interpretation of Dickens' Christmas Carol. It will be presented at the Golden Bough, December 18 through 23, by the Kiwanis for the benefit of their Carmel Community Fund.

Eldridge's Christmas Roses are, left to right: Alys Knight, Renee Wurzmann, Peggy Weaver, Norma di Maggio and Tina Hawcroft. —Photo by ARTHUR MCEWEN

Sunset Kids Bid Your Presence

Once again, with the coming of the holiday season, Sunset School has planned its Christmas gift to the community. Thursday evening at 8:00 o'clock, December 18, the boys and girls of Sunset will present the annual Christmas play on the stage of the school auditorium.

This year's program combines play, tableaux, and choir into a light yet reverent presentation of the birth of the Christ child. The cast for the play includes Fred Nelson as New Arrival; Brian Cassiday, Guide, and Joseph Nason, Christopher Jones, Kay McFail, Robin Way, Heather Hamilton and Susan Trevvett, as Angels.

Ethel Walls has the coveted role of Mary in the tableaux, Jana Miles is an angel. Bart Ehman plays Joseph; Robert Moorman, Herod; Robert Marshall, Ward Keesling and Jerry Stuefloten, shepherds; Arden Hamilton, Pepper Lane and Patricia Petty, kings.

Rick Buvia, Tommy Hagar, and Gary Troxel interviewed those working in close conjunction with the play (every seventh grade boy and girl is working on the production) and found that the whole cast feels the play is original in script and setting, and most are satisfied with their parts, although everyone would rather be the angel Gabriel, or Mary, or one of the two main speaking characters. Brian Cassiday, the major lead, comments: "It is a good experience in acting. I have a good part,

(Continued on Page Four)

"For Bert Worked For Love . . . Literally . . ."

By ABEL WARSHAWSKY

Editor's note: On Monday, a memorial exhibition of Bert Simmons' paintings opens at the Carmel Art Association Galleries. The following estimation of the man and his art is written by a Peninsua painter who has earned international recognition for his own work.

In this bewildering age, when, "What is there in it for me?" is a question most humans ask before they tackle a piece of work, whether it be art or plumbing, the passing of our dear friend and neighbor, Bert Simmons, who created beauty in several of the arts is especially touching. For Bert worked for love. Literally.

Rudyard Kipling in his great poem, When Earth's Last Picture Is Painted, described Bert's spirit well!

"When Earth's last picture is painted and the tubes are twisted and dried,

When the oldest colors have faded, and the youngest critic has died,

We shall rest, and, faith, we shall need it—lie down for an aeon or two

And no one shall work for money, and no one shall work for fame, But each for the joy of working, and each in his separate star

Shall draw the Thing as he sees it for the God of Things as they are!"

Bert painted in that spirit — whole heartedly, and one corner of Paradise is surely for him. Here, under a glorious oak he will, leisurely at last, and as in The Carmel he ardently admired, go right on creating — "For the joy of working!"

Bert's early training as civil engineer gave him an eye for detail and a sense of the precious. With wood he was very adept, and the delightful examples of his whimsical imaginings will continue to charm us. Metal, too, greatly intrigued him, as he continually, experimentally fashioned bits of silver, copper, wrought iron into intricate, bold designs, in jewelry.

(Continued on Page Four)

Movie Actor To Play Scrooge In What The Dickens

Thomas Fadden, Hollywood character actor who has been living quietly in Carmel for the past two years, will play Scrooge in the forthcoming production of What the Dickens, the new musical adapted by Three Ring Productions from the Charles Dickens' Christmas Carol, it was announced by Director David Eldridge this week.

Fadden, who commutes between here and Hollywood, making pictures, had to obtain a special dispensation from Actors Equity in order of appear in the local benefit which opens December 18 at the Golden Bough Playhouse.

Originally an actor on the legitimate stage in New York, Fadden came west with Thornton Wilder's Our Town, then switched to motion pictures. Movies in which he has appeared include Destry Rides Again, The State of the Union, and Age of Darkness. His most recent pictures, soon to be released, are Gunmand, and Fifty Neighbor's Wife.

He fell in love with the Peninsula when he first visited it in 1942 on location with The Age of

(Continued on Page Four)

Sam Colburn To Have One Man Shows In Santa Barbara, Tucson

Sam Colburn, Carmel painter, will have a show of watercolors in January at the Santa Barbara Museum. From Santa Barbara, the show will go on to Tucson, where it will be exhibited for a week in February at the 261 Gallery. Included in the group are seascapes, farm scenes, Carmel Valley landscapes, and scenes from Central City, Virginia City and Tucson, some of which have been exhibited locally.

Colburn's most recent one-man show on the Peninsula was held at the Blair Galleries on the Monterey Wharf two months ago. He has also had one-man shows at the New Group Gallery and Monterey Peninsula Craft Guild and the Carmel Art Association Galleries, where his paintings frequently appear in group shows.

Colburn, who has lived in Carmel since 1937, does nothing but water colors, "because oil paints are too messy". He is noted for his views on originality in art, and is one the founders of the New Group. In recent years, his work, which at first clung rather closely to subject matter, has become increasingly imaginative, and several of his paintings of Virginia City, Nevada, are definitely surrealist in spirit.

In addition to exhibiting locally, Colburn has shown in New York, Santa Fe, San Francisco, Los Angeles, and Elko, Nevada, and he has participated in several state fairs, including the Arizona and the California State Fairs.

Justice Del Monte Presides Next Week Over Traffic Bureau

Police Officer Andrew Del Monte will preside over the traffic bureau (accept fines for overtime parking) next week during the absence of Bailiff Charles De Vault, who will spend the week in Palo Alto.

City Judge George P. Ross, in announcing the appointment of Del Monte as bailiff pro tem, said that for this week only the office carried the additional title of Associate Justice of the Supreme High Blotter. Del Monte was chosen because of his judicial experience in the past. Before his retirement to the police force he was the most popular baseball umpire on the Monterey Peninsula.

ARTS BALL

Patricia Cunningham has been appointed by the Board of Directors of The Carmel Art Association as general chairman of this year's Artist Ball, "A Night with the Gods". The motif is to be Greco-Roman. It will be held at the Del Monte Lodge, February 7, 1953.

Local Painters In Artists Guild Show

A group show of oil paintings by 24 artists, local and otherwise, will be shown at the Artists Guild of America, Inc., beginning Monday, December 15, in conjunction with a one-man exhibition of Armin Hansen etchings.

Artists exhibiting are William Ritschel, Arthur Hill Gilbert, Paul Mays, Leslie Emery, Mell Walker Warner, Catherine Seideneck, W. K. Fisher, Charlotte Morton, Florence Lockwood, George Seideneck, Harold Landaker, Cecile Davis, Linford Donovan, Grace Sybil, Dacosta Fitzgerald, Ray Grimes, H. Raymond Henry, Burton S. Boundey, O. E. Bohn, Fred A. Pawla, William Manson, Peter Blos, Bronson B. Tufts, Roy Keister and Edgar A. Payne.

The show will continue through January 15, and the gallery is open every day from 1:00 until 6:00 o'clock.

Carmel Foundation To Extend Area

At the quarterly meeting of the Board of Directors of The Carmel Foundation held on December 10, it was decided to extend the area to be covered by Home Service and the activities of Town House to include the Del Monte Properties, Carmel Valley, the Highlands and the Big Sur. It was also decided to step-up the drive for funds for 1953 because of the expanded activities of the organization. Details on this will be released later.

SPORTS SCHEDULE

Basketball

Tonight—Monterey High at Carmel, 7 p.m.

Monday and Wednesday—Youth Center Practice Sessions — High School, 7-9 p.m.

Badminton

Adult School—High School Gym, 7:30-10 p.m.

PADRE CAGERS ENTERTAIN MONTEREY TONIGHT

Carmel High School takes on quite a chunk of basketball competition tonight in the opening home game of the 52-53 season as the Monterey High lightweight and varsity squads invade the red and gray gym. The Toreadores are real loaded in the varsity division and have a fast-running lightweight "aggregation which is capable of scoring above the 40 mark. Height will be the big obstacle in the way of the Carmel varsity and that towering giant comes in the form of Charley Howell, Toreador pivot. Tall, awkward, and gangly last season, the likable Howell has blossomed into a definite college prospect this season. Poised on the floor, strong on defense, and a good team leader, Howell is definitely the top cage prospect in the CCAL. At 6-8 Howell is the tallest player in the langue, but Monterey has plenty of six-footers to back up the skyscraper. Although looking more like a lightweight team than a varsity club, the Carmel gang has been improving with leaps and bounds from their dismal performance against King City late in November and looked to be money in the bank defeating Gonzales last Friday night. The fine floor leadership of Mike Ricketts combined with good shooting by Myron Branson and Art Schurman has made the Padre heavies a good threat from the outside. Clever jump-shooting by Don Leidig and Norman Longaker gives the Carmel quintet scoring potential around the key. However, the Padres will miss the fireball performance of Bill Chalkley, diminutive forward, who suffered a severe hip-pointer in this week's practice drills.

The unpredictable Carmel lightweights engage the Monterey Babes in a 7 o'clock preliminary fuss tonight. This could be an even-up tilt off past performances by the two teams. Both the Padrecitos and the Toreobabes have felt the sting of the Santa Cruz attack this season and the scores have been about the same. However, Monterey took the measure of the King City lightweights while Carmel was edged by the King City lads, 25 to 24. Tom Brosnan, George Wightman, Howard Taggart, Mike Mosolf, and David Castagna will open for the little Padres in tonight's prelim.

CARMEL DIVIDES WITH GONZALES IN LEAGUE-OPENER

Dropping the lightweight scrum, 47 to 35, and winning the varsity feature, 42 to 29, Carmel High's basketball squads wound up their first league competition with an even 500 average. The Gonzales Rabes were masters of the jittery whistle, putting severe pressure on the ball-handlers and driving through the porous Carmel defense. Only a fine scoring performance by George Wightman, lanky Padrecito center, kept the little Padres within hailing distance of the hosts. Wightman tallied 17 markers to take high-point honors for the league tussle.

Myron Branson and Art Schurman dropped in 14 and 12 points respectively to lead the Carmel varsity to a well-received league win over the hard-fighting Spartan varsity. Carmel was extremely accurate and lucky in the first half, hitting well over fifty-percent of their shots and watching a tight cover settle over the Gonzales basket. In the second half, the Spartans played the Padres even and had ball-control most of the way. A heads-up performance by Mike Ricketts throttled the surging Spartan offense in the final quarter and preserved the victory for the local preps. Ricketts intercepted several basket-bound passes in stopping the fast-running Gonzales attack.

Sophomore Norman Longaker, making his first start on the varsity did a yeoman job on the backboards, helping Branson control the rebounds for the Padres. This lad has the makings of a topflight hoop star and will be heard from before the season is finished.

Next outing for the Padres finds Monterey invading Carmel's soundproof pavilion tonight for a pair of non-league tilts.

YOUTH CENTER BASKETBALL MONDAYS AND WEDNESDAYS

Under the capable instruction of Ky Miyamoto, Carmel's favorite basketball player, the kids of the Carmel Youth Center will learn the fundamentals of the casaba sport each Monday and Wednesday evening at the Carmel High School gymnasium. Teams will be organized in the lightweight and [illegible] divisions and a total of games will be played during the winter months. Practice sessions will be held from 7 to 9 p.m. until the teams are sufficiently grounded in fundamentals to invite outside competition to participate in inter-city games.

Adequate opposition will be encountered from the Frost Roofers junior gang and the Seaside athletic club. Coach Ky welcomes all the Carmel Youth Center members to participate in the Monday and Wednesday sessions and guarantees plenty of action for basketball enthusiasts.

THROUGH THE HOOP

A quick look at the Coast Counties Basketball Jamboree convinces all the hoop fans that Gilroy High School has the class of the prep quintets for the coming campaign. Sparked by a sure-handed guard, Vigna, the Mustangs make everything look easy on the hardwoods. Fakes, pivots, hook shots, and the minor fundamentals of the sport come easy for the cohorts of the blue and white. Excepting everybody's favorite, Patterson's magician ball-handler last year, Gilroy's Matulich is a peer of the play-makers this season and could well steal all-league honors from some of the taller artists. Matulich stands only 5-8 at measuring time and weighs well under the lightweight limit, but he has the best pair of hands in prep basketball to set up the intricate maneuvers instigated by Coach Bob Hagen. To please the fiery Gilroy coach, basketball players must display exceptional court savvy and meet the rigid requirements of hte highly critical Gilroy rooting section. Tournament fans well remember the spirited Mustange rooters who nearly overshadowed the none-such Monterey noise-makers. . . . Santa Cruz has a 6-7 center, Montgomery, who is touted as the top basketball prospect in the CCAL and loudly proclaim that he is the best hoop prospect in the CCAL. However, from the Monterey area comes the word that Charley Howell, Monterey Toreador center, is more than a match for the towering Montgomery. In the recent CCAL hoop jamboree, Howell outplayed Montgomery in every aspect of the game and sparked his team to a victory over the [illegible] finals. Should be a terrific struggle when Monterey and Santa Cruz

(Continued on Page Seventeen)

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From where I sit ... *by* Joe Marsh

They'll Do It Every Time

You know where Hammy Jackson lives—on that small dead-end street off Maple Avenue near the library? Well, about a month ago, the town finally put up a sign on the corner there saying: "No thoroughfare . . . Dead End."

Yesterday Hammy dropped by to see us. "Can't understand it," he says. "Hardly anybody drove down our street before—but, now, since they put that sign up, there's been more cars than ever turning around in my driveway."

From where I sit, these people who bother Hammy on his one-way street are the same as those who automatically ignore a Wet Paint sign and touch their finger on a freshly painted surface. But you can't change human nature. People like to find out for themselves—and then make their own decisions.

That's why I say "live and let live." You can drink your buttermilk, but let me have my glass of beer when I choose. And let's not feel we're obliged to "point the way" for the other fellow.

Joe Marsh

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New $3 Handbags at the MASON'S!

Tuesday afternoon, you'd have thought we had new $3 gift handbags running out of our ears; three big cartons of them. Margaret put them in the window and the response was immediate.

But there are still plenty of them, although, at the rate you are buying them, they might not last too long.

got them—but, in our opinion, one of the finest handbag buyers in New York personally selected them.

All, naturally, are of plastic—but that means wonderful wear. And there are patent, smooth and morocco-grain types. Envelope, top-handle, three-part frames are the styles. And most of the bags have inside zippers. Colors: black, brown, navy, red.

And, remember: only three dollars (plus federal tax, of course, which you're accustomed to paying).

Also, there is still a good selection of better bags—genuine leather—at $5 to $12.50. But we do suggest you make your selection soon. Handbags are generally a last-minute purchase and, [illegible] all, I don't know of a store in the country able to keep a good selection right up to the last minute.

You might also want a scarf, gloves, handkerchiefs and such to go with the handbag. We have them, too.

Now we go from cabbages to kings: And we consider Callaway towels the king of the towel business. Nice colors—not garish—but good, vibrant colors that make your bathroom as smart as any room in your home.

A new shipment of Callaways just came in Tuesday, in most of the colors. If you want to match sets, better hurry. The selection was complete Tuesday—but you know what can happen in three days' time.

You know our address: Dolores, between Fifth and Sixth. Phone: 7-3836. And you receive S & H Green Trading Stamps with your purchase. —Bob Mason

Barter Theatre's Merchant Of Venice At Golden Bough

Tonight marks the opening of the stage of the new Golden Bough Playhouse. Presented will be Shakespeare's Merchant of Venice by the Barter Theatre of Virginia. The performance will be repeated at tomorrow's matinee and again tomorrow night. Curtain, evenings, at 8:30 and at 2:30 tomorrow afternoon.

The Barter Theatre is the oldest outside of New York. Launched in the depression years of the early thirties by a group of out-of-work Broadway actors, during their first season in the Highlands of Virginia, they took food and produce in exchange for admission tickets, which gave the group its name. Crowned with success, the company has for many years been the subsidized official theatre of the Commonwealth of Virginia. Until now its annual tour has not taken it to the Pacific Coast.

★

Everybody Welcome Including Kids To Male Chorus Party

Details of the Christmas program of the Peninsula Male Chorus, to be presented on Sunday afternoon, December 14, at the Carmel Woman's Club, were announced this week by Dr. William Coughlin, president of the group. The concert, under the direction of John Farr, will be at 5:00 in the afternoon, and will be open without charge to the public. Children and young people are especially encouraged to come and to join in the community singing of carols, which is interspersed with the program of songs presented by the men. Light refreshments will be served. The group will be accompanied by Mrs. Peggy Aitkenhead.

Other singing engagements to be filled by this group during the Christmas season are at the Fort Ord Hospital, December 12, the Army Language School, December 13, and Holman's Department Store, December 18.

The program for the Carmel Woman's Club concert will be as follows: Jesu, Joy of Man's Desiring; In the Bleak Midwinter; Bring a Torch, Jeannette Isbella (an old French carol); Sing We Noel, by Charles Talmadge; two old English carols: To Shorten Winter's Sadness, and A Carol for Everyman; carols arranged by Fred Waring: Coventry Carol and Gloucerstershire Wassail; Lo How a Rose E'er Blooming; Virgin Slumber Song, an ancient German carol, In Dulce Jubilo.

★

Telephone Company Asks Rate Increase

Pacific Telephone applied to the California Public Utilities Commission today for a rate increase varying by cities. For residence telephones in Carmel, the requested increases ranged from 15c to 70c a month.

For the State as a whole, the proposed increase figures out to an average of 3½c per telephone a day.

Typical rates applicable in Carmel:

	Present	Proposed
1-party residence	4.55	5.25
2-party residence	3.75	4.10
4-party residence	3.20	3.35
1-party business	9.25	10.75

Also proposed is a one-party message rate service for business customers. The rate would be $6.25 allowing 85 messages with 4c for each additional message.

D. D. Muir, manager of the company pointed out that increased costs of material, wages and taxes, and expansion of the company's facilities to meet the needs of California's fast-growing population account for the need of increase in rates.

★

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Sunset School Kids Bid Your Presence Thursday

(Continued from Page One)

and I have fun doing it."

Fred Nelson, the second lead, admitted during his interview that, "I like the part that I have; it's next to the biggest part, and I like it where I am." Bob Moorman, one of the characters in the tableaux, likes it because, "lots of people will be there."

Ethel Walls, Mary of the tableaux, and Susan Trevvett, a speaking angel, are excited over the different setting for the play.

When asked if they, of the cast, had ever been in a play before, the majority answered "yes". This year's cast may therefore be placed somewhere on the semi-professional scale.

Arthur Holman, special music teacher, has conducted the choir for the past six pageants and in commenting on the play said the [illegible] traditional ones but the arrangements have been changed to fit this particular group's voices.

Ernest Calley, veteran shop teacher at Sunset, on being asked how the stage crew boys were working, remarked, "very interestingly!"

William Buckman, newcomer to the Sunset School staff as art teacher and general chairman for the production said, "From the writing of the script and designing of the sets to end of Thursday evening, I have tried to make the production complete for the community."

For those who cannot attend the Thursday evening performance, there is a Wednesday afternoon matinee at 1:15.

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"For Bert Worked For Love . . . Literally . . ."

(Continued from Page One)

He worked his will, often, upon ivory. This same love for "The God of Things as They Are" — shone brightly in his paintings. Though never claiming professional status, his paintings have a quality far beyond the work of hobby painters. In the 1951 Monterey County Fair, for example, his painting Geraniums was unanimously adjudged First Award. This first prize was in competition with numerous works by our best Peninsula professionals.

His landscapes give us a definite mood, a fine sense of pattern and rich texture. His still-lifes are always expertly grouped; sensitively realized color masses.

During Bert's later period he reached to another engrossing, human interest. His portrait studies were attaining definite character and individual likenesses. His integrity and growth of achievement were in every stroke he brushed.

To the end of his full, rich life, Bert Simmons painted, created, enthusiastically. He lived his ideals to the full, as few of us do. With Kipling, those of us who knew and loved Bert can say of him, He "for the joy of working," and he "in his separate star Shall draw the Thing s as They Are!"

"Bless You, Bert, From Whatever Separate Star you look down upon us here, may you feel the love and appreciation always in our hearts for you.

PRINTING?

For Printing that is distinctive Dial 7-3881, The Pine Cone Press

New Group Galleryless But Very Active

(Continued from Page One)

From Huckleberry Hill comes Paul McReynolds with fresh sculpture. The New Group hopes to obtain some of Ellwood Graham's latest produce for this showing, but Ellwood has suddenly disappeared in the direction of Puerto Rico. From the Big Sur will come work by Harry Dick Ross and David Tolerton, among others.

Erica Franke has been very busy doing sets for plays and for the ballet, but promises to produce some fine painting or drawing just for the show. One of the most interesting of mediums is the mosaic, and it is expected that Louisa Jenkins, who has mastered the complicated technique, will submit work.

Others of the New Group who will exhibit are Marguerite Singer, Martin Canin, Larry Lushbaugh, Fillippa Brooks, and Margaret Millard.

The New Group, in presenting this December show, is returning to the scene of its first exhibit, the beautiful Millard residence in the Highlands. That first showing was one of the most stimulating and varied presentations of contemporary art ever seen on the Peninsula, but the New Group hopes to do even better in the forthcoming exhibit.

Movie Actor To Play Scrooge At Playhouse

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Darkness. He and Mrs. Fadden have made their home in Carmel since 1950.

Also starring in What The Dickens are Ruth Marion McElroy as Mrs. Crochett, Dee Olivetti as Mrs. Fezziwig, Dick Cummins as Tiny Tim, Betty Fowlston as Mrs. Twinky, the housekeeper, James Wright as Fred, Scrooge's nephew, Jimmy Griffin as Bob Crochett, and Don Peterson, Blake Lyle, and Mike Monahan as phosts.

The huge cast of 45 members includes Milly Kimball, Michael Elson, Robin Burnham, Pamela Beales, Thad Killar, Parker Kimball, Larry Grenier, Frances Brewer, Dominic di Marre, Don Keith, Warren Masten, Joy Wilkinson, Billie Masten, Mary McElroy, Alys Knight, Allene Knight, Norma di Maggio, Peggy Weaver, Mary Ostroot, Judy Rigsby, Sue Hendricks, Alicia Bauer, Rene Wurzmann, Bonnie Wager, Tina Hawcroft, Susan Nutter, and Albert Dale.

Pamela Beales, Renee Wurzmann and Bonnie Wager, who are pupils of Joanne Nix of Carmel Ballet Academy, will do a ballet number.

What The Dickens, which will play from December 18 through December 23, was adapted from the Charles Dickens' Carol by those talented young Carmel producers of That's The Ticket and This Is It, Mike Monahan, Ric Masten and Don Adams. It maintains throughout the moving spirit of the original and has caught, according to those who have attended its rehearsals, the haunting, heart-stirring story of Christmas.

Mike Monahan did the adaptation, Don Adams the music, and Ric Masten the lyrics.

The production is sponsored by the Kiwanis Club for the benefit of the Carmel Community Fund.

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HI CHATTER

By Susan Nutter

"The labourer is worthy of his reward." For this reason we had an awards assembly last Wednesday. The boys received their football awards and the girls their basketball and hockey awards. An assembly for this purpose is given after every major season, in other words three or four awards assemblies are given each year.

Would you like to help Carmel High School in their annual Christmas project to make a merrier Christmas for a Peninsula family? If so, there will be boxes for articles in Pilots Market, Purity Market and Carmel Grocery. There will also be containers for money donations in Putnam and Raggetts, Wishart's Bakery, Do Nut Den, Carmel Cleaners, and Dolores Bakery. Food, clothing, toys, money, anything usable will be gladly received. The drive starts tomorrow and ends December 20. In case this will help you, it is a family of nine. The boys are of the ages 15, 7 and 1. The girls are 13, 11, 9, and 5½. If you have anything for any of the ages, or the parents, it would be wonderful if you would place it in one of these boxes. Thank you very much!

Tonight Carmel has its first basketball game at home. A big turnout is expected to witness the Padres and the Monterey Toreadores battle it out. The game will begin at 7:00 p.m.

At last! Tomorrow is the much anticipated Christmas event, the Winter Ball. It will be held in the lavishly decorated gym, and there will be dancing to the music of Fred Stover's five-piece band from Salinas. To date, it looks as though we will set a record with the large number of couples attending.

Back to the social events of the week. The Leaders Club is having a pot luck supper at the home of Miss Dorothy Wright on Sunday. The club is depending on one another for its entertainment. Each member is going to relate some unusual experience or trip, to the rest of the dinner guests. Those attending are Ruth Harrington, Joni Mackenzie, Sydney Tice, Peggy Weaver, Susan Nutter, Pat Finley, and Miss Wright. The members and sponsor get to know each other better at such friendly gatherings as this.

By the way, the Red Cross Council has done, and is going to do some holiday decorating at Fort Ord. They have been doing an excellent job and it is greatly appreciated by all. They are making another trip tomorrow, laden down with holly, pine boughs, candles, ribbons, and other Christmas decorations. This ought to add to the Christmas spirit of both the soldiers and the decorators.

★

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Children's Choir At 11:00 O'clock All Saints' Service

The anthem, Lead Me, Lord, by S. S. Wesley, will be sung at the 11:00 o'clock service at All Saints Episcopal Church Sunday morning by the Children's Choir, with Harold Campbell and Joseph Reaney as the featured soloists.

The Children's Choir, which sings regularly every Sunday at the 9:30 Family Service, is under the direction of Miss Ann Thoeni, and Danny Marshall, a pupil of Robert M. Forbes, is the organist.

Choir members are Katherine Dunning, Harold Campbell, Francesa Farr, Scott Forbes, Pamela Gamble, Sandra Heiden, Harrison Hilbert, Joan Houghtelling, Richard Malis, Sandra Malis, Robert Marshall, Gretchen Masters, Susan Mitchell, De Neale Morgan, Joseph Reaney, Sherry Reaney, Peter Sahlsten, Susan Smith and Mary Weisiger.

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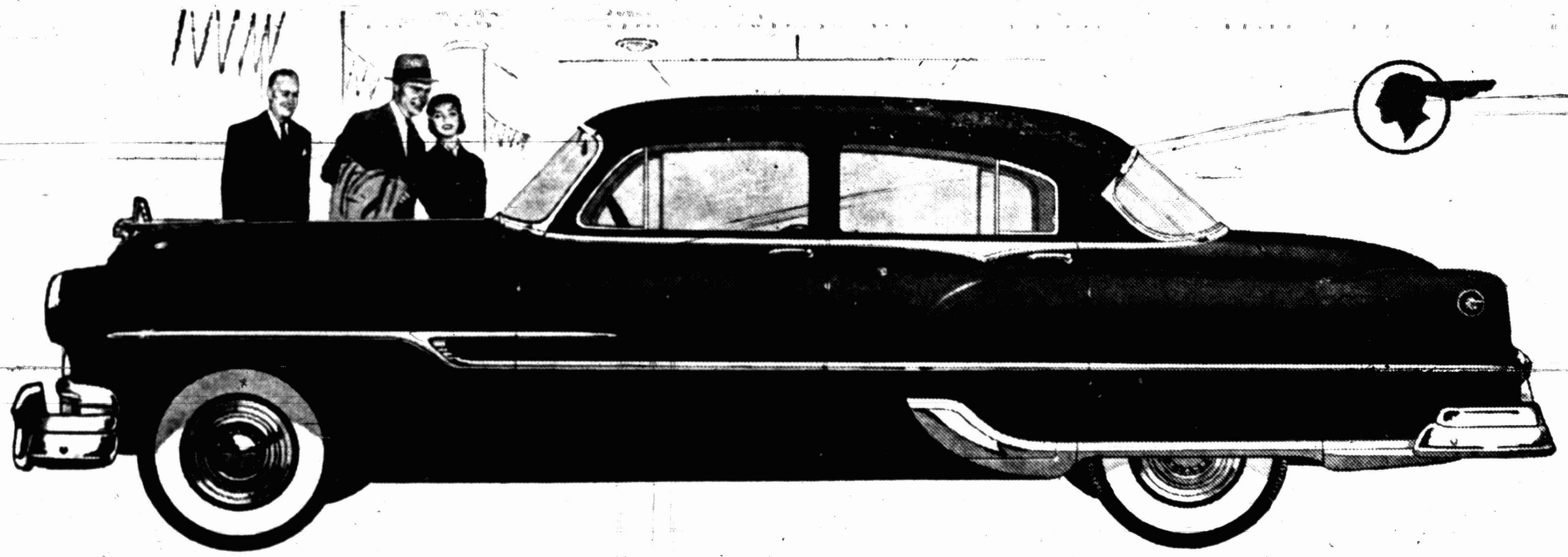
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with Emily

If you've passed BAYARD'S RADIO SERVICE on Sixth Avenue, and looked longingly at the entrancing stuffed animals in the window, and wished they were for sale to put on your Christmas list —well, they are! They're hand-crocheted (incidentally, by Mr. Bayard's clever mother), and filled with kapok, a combination that makes them about the nicest present you could find. Reasons why: they're washable and Stay Nice; they're lightweight, for lower-cost mailing, and for loving lugging-about by pre-schoolers; and they're so cute, they're extravagantly welcome to both small children and big girls! Choose BAYARD'S fat friendly turtle, spry monkey, or together-again Humpty Dumpty (look 'way up in the window for this one!), and a little guy can carry his gay-colored toy pet around, sit on it, take it to bed, throw it, drop it, mop the floor with it, or use it as a pillow. A little too much of this grubbing, and comes the magic! Clean again from a sudsing, the cotton yarn doesn't shrink, and the kapok filling (unlike cotton) doesn't lump or mat, but springs back when dry into its original shape! If you further endear yourself at Christmas by giving a cuddly Teddy bear or demure pink-garbed bunny to a college girl, she'll find that moisture, absorbed by the kapok in a damp room, disappears in dry warmth and the favorite bedroom adornment fluffs up like new. And for Republican adults or non-partisan toddlers, you'll want the impressive BAYARD elephant, in three sizes.

Some women seem born with that indefinable "style" that makes them stand out. It probably is actually born in some, but it can be cultivated, too, and it starts with the right "style" for your hairdo. Once you've achieved this with the right-for-you haircut by WOODARD'S HAIR STYLIST, you'll realize how basic it is. Every one of your good points will show to better advantage, because Mr. Woodard has that other indefinable quality of "style"—a sensitivity to it and the eye-hand coordination to bring it about. He doesn't create the Best You out of a rule book, nor with any theatrical "creative" flourish: he's much too experienced for either! Rather, he custom-styles your hair much as a designer might create an original piece of jewelry—with careful craftsmanship. You'll "wear" your Woodard-styled hair like a new jewel, too—with a lift of spirit. For an appointment with WOODARD'S HAIR STYLIST, on the mezzanine of the San Carlos Hotel in Monterey, phone 2-3996.

Often enough, you don't want to gift a girl with a major apparel item, but you do want to give something wearable—and especially wonderful. The shopping spot for you is HARRIET DUNCAN'S on Sixth Avenue, house of heavenly "miscellany" to put Christmas stars in her eyes. HARRIET DUNCAN belts — to high-style dress, suit, skirt or coat—are a can't-go-wrong gift. They're handsome handmade Calderon contour belts, custom-crafted quality starting at just $6.95. In belts broad or narrow, you can choose conservative classics or ones "iced" with colored stones; basic colors to go with several costumes, or once-in-a-Merry-Christmas purple, sunset or gold. And if you select Crescendoe handmade gloves for her, yours will be the first thank-you note she writes! These lovely washable cottons are priced from $3.50.

At HARRIET DUNCAN'S you'll also find the superb in sweaters whether you're seeking domestic or imported cashmeres, short- or long-sleeved cardigans, daytime or "fancy" styles. Note particularly the new-new cashmere Intarsia, in shaded beige-to-brown or gray-to-charcoal stripes, at $22.50. And for the frilliest Christmas thrill of all, choose the delightful "can-can" petticoat from HARRIET DUNCAN'S. It's taffeta with a multitude of brilliant ruffles, a true Christmas Design For Giving!

Your Christmas list calls for at least one gift "formula" like this: something she really wants but "wouldn't buy for herself" — yet will use and love. The solution is as bright as Christmas and as simple as getting to Dolores Street: lounging pajamas from the SILVER THIMBLE. She'll bless you each time she dresses—comfortably—for dinner, for TV, for informal home entertainment. You can assemble your own set for her. Choose black satin or velveteen pajama pants, with either flaring or tapered ankle. Among the variety of lounge jackets, many are smart and pretty enough to wear as after-five wraps! Even the brilliantly printed gold-dusted cotton, at only $4.95, with its gold-piped mandarin collar. Similar styling distinguished a smart-as-paint plaid in lightweight quilted taffeta. And quilting also warms a white or blue jacket in gold-scrolled cotton that looks like rich brocade, and sports gilt tassels for buttons. Most luxurious is a fine imported print fashioned into a fitted jacket. And most down-to-earth are cozy cotton flannels and quilts, matching pants-and-jacket sets in warm, washable prints. Gifts to mark you "thoughtful" by the lady who loves to "lounge" snugly over breakfast and morning routines. Better hurry to the SILVER THIMBLE while you can still get your choice in size, color and style.

Grade School Notes

Mrs. Lockwood's Second Grade, Sunset School

CHRISTMAS IN JAPAN

I went to school in Japan. There were American and Japanese children in the school. At Christmas time, the American children had a party for the Japanese children. We brought toys for them. We had a Christmas tree.

—Sally Catlin

CHRISTMAS IN GERMANY

I went to school in Germany. It was a German school. I was the only American child in the school. On Christmas, we had a parade. We wore costumes and walked around town. —Richard Scully

CHRISTMAS AT HOME

On Christmas Eve, my sister is going to play the piano while we sing Christmas carols. —Bill Hill

We are going to have a play on Christmas. The name of the play is The Little Fir. I am going to be the little fir. After the play, my brother and a friend and I are going to play Silent Night on our violins. —Timmy Smith

TO LAKE TAHOE

We are going to Lake Tahoe for Christmas. I am going to play in the snow. I have never been in soft snow. —Teddy Shallcross

A TRIP TO A LUMBER MILL

Our family went up to our grandfather's lumber mill. It's about a day's drive from here. A carriage takes a log along a track and it is cut as it goes along. The machinery looks rugged. We watched the trucks dump the logs into the mill pond. They were redwood logs. —Winter Salsig

A BABY PIG

Walter's father brought a baby pig to our room. It was pink and black. It was cute and we liked it. —Jennifer Jones

Comment made by one of the boys: "I didn't know a stinky thing like those pigs at Walters' ranch were ever cute like this cute little pig."

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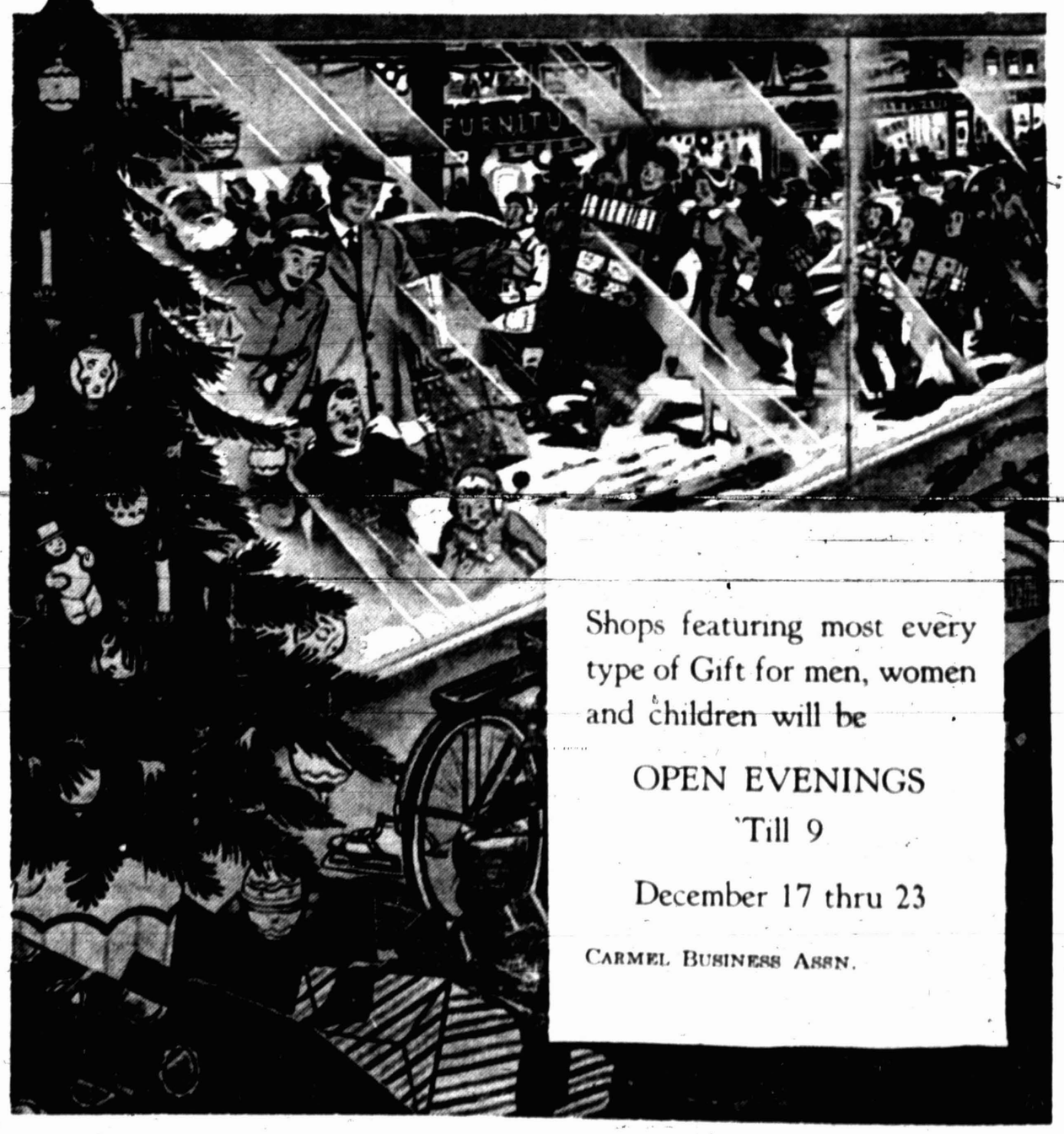

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CARMEL BUSINESS ASSN.

Coccolini Shows Technical Skill But Work Lacks Emotional Content

By EBEN WHITTLESEY

Piano concerts in Pacific Grove have acquired a new lustre since the advent of the new Baldwin piano. Aldo Ciccolini, a graceful and polished young artist, certainly had all the technique necessary to show off the instrument (one inch longer than Carmel's sleek Steinway) when he played last Saturday evening.

Mozart's familiar Sonata in A major provided an authentic classical foundation for the program. The gentle opening passages were played with a light touch and good restraint. Flawless fingering and smooth speed were exhibited as the work progressed. Forte tones were a little hard at times and the treatment of eighteenth-century decoration seemed a trifle flippant, but the performance was quite effective, rising to a dramatic climax.

A group of six Chopin preludes followed. The second, in E minor, seemed almost too ethereal and misty, but the last, in D minor, was forceful and dramatic. These were followed by the powerful Chopin Ballade in A flat major. The interpretation was a little too affected and over-refined for my taste. Mr. Ciccolini gave the impression of being so thoroughly educated that a certain freedom of spirit was lacking.

This impression was fortified following the intermission as the artist played Cesar Franck's Prelude, Chorale and Fugue. It is a work of considerable emotional scope and impressive development. Its performance was accurate, controlled and smooth, but the interpretation somehow lacked depth. Throughout the evening I had the feeling that everything was played in the same mood. There was little change of pace, and I had the impression that the artist was playing more to himself than to his audience.

The program concluded with El Pelele from Granados' opera Goyesca and a paraphrase on Die Fledermaus by Godowsky, both of which were flashy exhibition pieces splendidly played, but uninspiring. A generous group of four encores rewarded warm applause. These maintained the frothy, superficial mood previously established. One seemed to be a musical parody on Offenbach. He concluded with the familiar de Falla Fire Dance, which seemed to be used mainly for a demonstration of speed. Mr. Ciccolini has almost everything that the best possible training and a great deal of hard work can give an artist, but as yet he does not seem to create any serious psychic disturbance in those who sit across the foot-lights from him.

St. Marks' Choir In Concert At All Saints' Church

The choir from Saint Marks Episcopal Church of the University of California campus will appear in concert with 33 voices at All Saints' Episcopal Church tomorrow night at 7:30 o'clock. The concert, which everyone is invited to attend, is sponsored by the Musical Art Club and All Saints' Church.

The program will include What Wondrous Love is This, by William Billings; Look Downe, O Lord, on me, Poore Man, by William Byrd; O Savior, Throw the Heavens Wide, by Brahms; Jonas, Oratorio, by Giacomo Carissimi; Mass by Stravinsky; Methinks I See a Heavenly Host, by William Billings; Lullay My Liking, by Gustav Holst; Hodie Christus Natus Est by Heinrich Schutz; The Carnal and the Crane, by William Bohn; and an arrangement of the Holly and the Ivy by Reginald Jacques.

Soloists are Mabel Dykkersen, soprano; Julia Lee, contralto; Byron Mellberg, tenor; and William Bohn, baritone.

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The Time Has Come .

By Kippy Stuart

Some months ago, the Reader's Digest came out with the startling announcement that scientists had concocted a formula for soil conditioning called Krillium. The claims made at that time for Krillium were so startling that gardeners with heavy soil heaved a sigh of relief and looked forward to that day when the new chemical would be available.

Well, the new chemical is now here, and the halcyon days looked forward to by gardeners failed to materialize. The first blast of information concerning Krillium was a misleading blast, for the publicity claimed that all one had to do was to sprinkle something-or-other on difficult soil and a miracle would be performed. Nothing of the sort happened. Never has the American public been subjected to such a barrage of hooey, and that hooey was reminiscent of the high-powered vitamin B-1 days when miraculous cures were foretold. All experts agree that there is no magic short-cut to soil conditioning for the simple reason that hard soil must be "conditioned" before Krillium is applied. What does that mean? It meant back-break for me, as I am blessed (or cursed) with the most appalling grey and yellow clay known to man. It is physically impossible for me to break up clots of the heavy clay in my garden. Therefore, this new miracle Krillium is useless to me; useless unless I get a squad of men to perform the miracle of making my soil arable before application of Krillium. Oh, it can be done, and I do advise new gardeners to start at the bottom and have their heavy clay conditioned, and then treated with Krillium.

There are all sorts of "If's and and's" connected with application of this new soil cure. The ground must not be too wet nor too dry, for it is a waste of material to treat soil unless it is in the exact condition required by the instructions. First of all, one must pulverize soil to be treated. Now, I ask you! How on earth is one to pulverize Monterey County's famous clay beds? I dunno. I still clinp to compost, leaf mold, gypsum and peat moss and after many years of applying these to my garden beds, and after many hundreds of dollars for lugging in new soil, my garden is fairly well off.

What appalls me is to be called into a new garden that is sticky with clay and be requested to treat the soil with Krillium. The fallacy still obtains that all one has to do is to sprinkle the ground with this new magic. I go forearmed these days and carry with me the leaflet from scientific laboratories explaining the difficult treatment to stubborn soil that must be done before Krillium can be applied.

It takes some doing to convince new home owners, but the positive statement contained in my scientific authority usually gets me off the hook. Sometimes the new gardener will agree to the labor necessary to prepare the ground; sometimes it is not within his pocketbook, and we revert to the old methods of lugging in stuff and stuff. Whatever you do, find out the truth about Krillium before you start breaking your heart by following the chimera of a "miracle" cure.

Snow Queen At The Wharf Theatre For Peninsula Children

The annual Peninsula children's free Christmas play will open at the Wharf Theatre Monday afternoon, December 15, it was announced today. This year's selection is the Hans Christian Anderson fairy tale, The Snow Queen. The dramatization will be enacted by an experienced cast of Wharf Players under direction of Robert Carson. Linda Pollard plays the major role.

The holiday theatre treat for children is presented in the same way as the production of Rumpelstiltskin last year which was attended by several hundred Carmel children. There is no admission charged and costs are met by contribution of the Wharf Theatre facilities and the donations from civic-minded individuals and clubs. For the second year the Carl Cherry Foundation is contributing largely to the project. Those who wish to contribute to the holiday treat should mail Christmas donations to the Wharf Theatre or call 2-4349.

MPC CAMPUS NEWS

By Allene Knight

On Monday, the music department was host to a recital. Many of the music classes heard it, as well as other interested students. It was a demonstration of the lute, the viol, and the harpsichord. The co-sponsors for the performance were the Carl Cherry Foundation and the MPC Music Federation.

On Wednesday night, the Christmas mixer was held and was a great success. The Christmas tree was decorated, games were played, and cider and home-made cookies were served. It lasted from 7:30 until 11:00.

The Rally Club held a meeting on Monday and discussed plans for basketball season. They presented a skit for the student body on Friday, as the MPC cagers played San Benito Junior College at Monterey High on Friday night. They decided to hold dances after the home games after Christmas vacation.

The Winter Ball will be held tomorrow night at Asilomar from 8:30 until 1:00. The bids sold for $2.00 with student body cards and $3.00 for persons without them.

Pre-registration is almost over now, with the sophomores registering last week and the freshmen this week for the next semester. Christmas vacation begins on December 19.

On Monday, petitions for Student Body officers will be taken out. Those considering running have to remember that the first conference that MPC has hosted will be held at Asilomar March 7 and they will be the ones to plan it. The petitions, with at least 30 signatures are due back in on January 14.

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DIVIDEND NOTICE

The Board of Directors has declared an extra dividend of $2.00 per share on the Common Stock of record on November 29, 1952, in addition to the regular quarterly dividend of $1.25 per share to stockholders of record on December 20, 1952, to be paid at the close of business, December 31, 1952.

Roger J. Greenwald,
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MEMO to a busy homemaker When you manage a household, care for your family and carry your fair share of civic responsibilities, time becomes important in your life. It may seem a minor thing—to call a number of friends and inform them that next week's club meeting will be at Jane's home instead of Ruth's. But even such a minor chore takes time. Will you let us give you a time-saving tip? Start a personal number book. You'll be surprised at how much time it will save. And if you check these numbers from time to time—keeping them up-to-date—you'll also avoid the embarrassment of calling wrong numbers.

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Along The Trails With The Rangers

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POINT LOBOS RESERVE

By KEN LEGG

This week's quotation: "With the coming of civilization, the grasses and the wild flowers perish, the forest falls and its place is taken by brambles, the mountains are blasted in the search for minerals, the plains are broken by the plow and the soil is gradually washed into the rivers. Last of all, when the forests have gone, the rains cease falling, the streams dry up, the ground parches and yields no life, and the artificial desert—the desert made by the tramp of human feet—begins to show itself."

—John C. Van Dyke.

Too many birds are being persecuted simply because of prejudice. This prejudice is usually based solely upon a name which has been given the bird—a name which is many times not deserved and which it cannot rid itself of in a generation of human beings.

In addition to the hawks which are never understood by those who needlessly persecute them, we have right in our own back yard an attractive and interesting bird which is deliberately killed simply because he happens to have at one time or other been called a butcherbird, and though we humans can butcher both our wild creatures as well as our fellow men and get away with it, this bird, because of his very name is blasted full of shot everytime anyone with a shotgun sees him perched on a telephone wire.

Now let's look at the shrike situation, for this is our bird. Actually he eats principally grasshoppers and mice; sometimes he eats English sparrows. Man has already decided he doesn't like grasshoppers, for they eat things he wants to sell and make money from, and so do mice. We spend thousands of dollars trying to rid ourselves of these terrible creatures who are eating up our fare. Since the shrike happens to like grasshoppers and mice only as they are good food for him, one would think we'd be thankful for his assistance.

But this is not the case. He was inflicted with a name which implies violence and is therefore considered fair game for anyone with a shell to waste. As a matter of fact, last year a group of people bought a case of ammunition and presented it to a man who has nothing more constructive to do than go about killing shrikes and other birds which we have been assuming for years were detrimental to man's economy.

Actually most all cases on wild creatures are based merely on untruths handed down from generation to generation. The scientists (and by the way, anyone who is searching for the truth is a scientist), are the only people who have the true and unbiased facts.

May we pursue some of these. One scientist writes, "During winter it (the shrike) renders a threefold service by killing grasshoppers, English sparrows and mice. The birds and mice together amount to 60 percent and insects to 40 percent of the food from October to April." That's a hundred percent, so I ask why are we killing shrikes?

Now then, I do not say the shrike does not capture small birds at intervals but I do say that since their food is chiefly insects and rodents, and we spend great amounts of time and money trying to rid ourselves of these, where is the logic? And since when have these people who kill shrikes become so concerned over the welfare of other small birds? We who like birds, like them all; not just certain ones that we rule should be permitted to live.

Our species of the shrike is usually seen in a quiet mood perched on a wire by the roadside. When it flies there is a suggestion of the mocking bird because of the general black and white patterns. It is, however, a chunkier bird than the mocker and the grey of the shrike is of a lighter shade. The entire plumage is composed of patterns of black, white and grey. The large head, short curved beak and black line through the eye are other identification marks.

Though I have not found the shrike in the Reserve during the period of my observation it is along the road at the boundary. A great deal of this bird's insect fare is taken on the ground and I believe the fact that most of our ground is so covered with taller plants now that this bird cannot conveniently feed, accounts for its absence.

★

WANT TO LEARN TO DRIVE?

An opportunity for adults to learn to drive is again being offered by the Carmel Adult School. Both class room and behind the wheel driving instruction is given under the supervision of Mr. Howard Byrne.

A fee of $6.00 is charged which covers the tuition and operating expense.

If you are interested in learning to drive phone 7-3020 evenings or register in person at the adult school office at Sunset School.

"Mirage" Makes T.V. Possible Here Says Prof. P. E. Cooper

An interested audience last week heard Professor P. E. Cooper of the Naval Postgraduate School make TV reception easy to understand. Professor W. D. Duthie, president of the Sigma Xi Club sponsoring the lecture series, welcomed the group and introduced the speaker as a consultant to such famous organizations as Consumers Research, Meissner and Jerrold, as well as being a professor of electronics.

After explaining that TV signals, unlike standard radio broadcasts, travel in nearly straight lines, Professor Cooper illustrated his lecture with slides showing why reception on the Peninsula is affected by the Santa Cruz mountains. In fact, it appears that we would not have any TV reception here except for refractions similar to the familiar desert mirages. The situation is further complicated by the fact that receivers are now about as sensitive as they can be built.

To overcome the weak signals better antennae are necessary and in some cases systems like that in Carmel must be used where one big antennae supplies a wire distribution system. Changes in the FCC regulations may improve the situation, but the most effective relief is to come from the new stations recently applied for. Carmel and Carmel Valley seem to be destined to poor reception for a long time. At the close the speaker answered questions from the audience and gave advice on TV troubles.

The next lecture in the Sigma Xi Club scientific lecture series will be presented by Professor T. E. Oberbeck on the subject of Operations Analysis on January 15. The methods used in scientifically planning battle operations during World War II on the basis of successes and failures in previous operations as well as systematic means of handling local problems will be explained.

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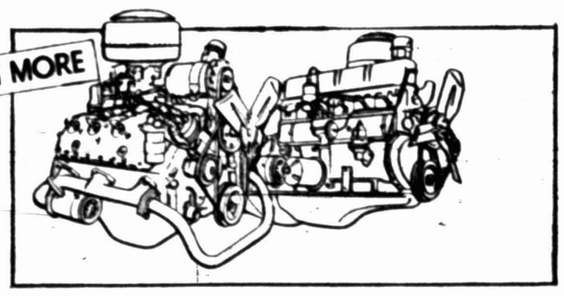

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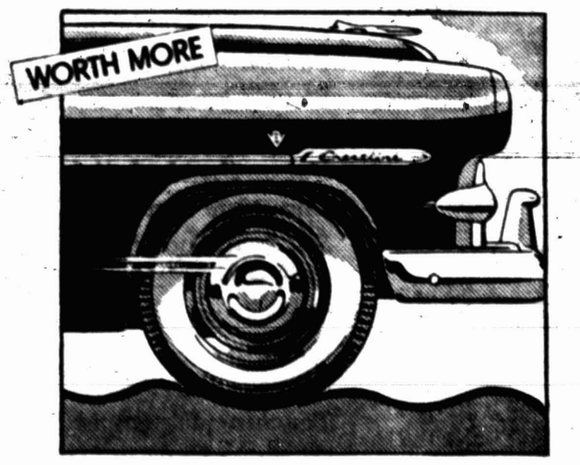

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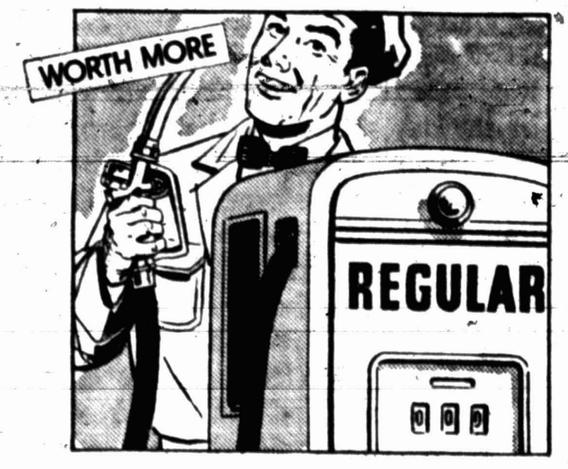

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The Sorceror Of Dreams

By OCTAVE-ALEXANDRE PAPILLON,
Membre de l'Institut
(David Wilson)

February 17, 1903, was a particularly dismal day in Paris, rendered even more desolate by one's memory of the preceding week; of warm, idyllic days which had seemed to presage the coming of spring. The glazed white domes of the Sacre-Coeur stood veiled by a dank, grey mist swirling over the sodden rooftops and eddying round my window, from which I viewed the wintry panorama with a morose eye. Malaise du matin. Turning away from the window, aimlessly seeking some kind of diversion, I picked up the copy of Gil Blas that Francis Jammes—or was it Andre Suares?—had been brandishing in my face the night before. Listlessly I scanned the news of the moment—riots in Lille . . . the anticlerical fulminations of a minor follower of Jaures . . . Rameau's Castor et Pollux given at the Schola Cantorum—until I came to M. Debussy's review of the Concerts Lamoureux under the new sensation, Herr Felix Weingartner. I did not read more than a few lines before being rocked with laughter. His irreverent but closely reasoned examination of Beethoven's Pastoral Symphony was indeed the choicest Debussy; and when we ourselves draw aside the mantle of adoration cloaking even the most trivial Beethoven, we must agree with Debussy that "no man is obliged to write nothing but masterpieces; and if the Pastoral Symphony is so regarded, the expression loses force when applied to the other symphonies." If Debussy still lived, he would be the first to insist that one apply this same rule to him also; tastelessly to praise his every work were a clumsy disservice, meriting naught but contempt. It is not enough merely to love Debussy, one must love truth more.

Out of a vain confidence that they alone could communicate to a waiting world all the subtle art and poetic imagination of Debussy, many litterateurs have launched into ecstatic prose-poems attempting to graft their own impressions onto his music. "At the two extremes Suares and Max Jacob: one who is interested only in himself and is interesting only when he talks of others; the other who is interested only in others and is interesting only when he talks of himself."—Andre Gide's discerning observation would apply also to the professional Debussyans, who have the uncanny faculty of being so sage and balanced when talking of themselves and yet so extravagant and misguided when talking of Debussy. Having been told repeatedly that I am neither sage and balanced nor even interesting when the subject is myself, I entertain the tremulous hope that, accordingly, my remarks on Debussy may not be vaguely fanciful or misguided.

Debussy's early development, with its wayward oscillation between Moussorgsky, Massenet, Chopin, and Wagner, not to mention Emile-Louis Pessard, was typical of many another young musician of the day. He might have become a commonplace Parisian hack, a "gamin" gone to seed, had he not been transformed by Mallarme—and, through him, by the whole Symbolist movement—into an artist the like of whom had not been seen in France since the early Berlioz. Mallarme was not a great poet; but he was that which is much rarer, a perfect poet: never was "resistance to the facile", as Valery said, so determined as in Mallarme. From this poet Debussy learned more about music than from all the professors of the Conservatoire. Mallarme, not himself a musician, nevertheless had an intensely musical nature—too musical, in fact, for the good of his poetry. His poetry aspired so desperately toward the condition of music that when he confessed his failure by saying, "Ma poesie est une impasse", there was no one but Debussy to put on the waxen feathers of Icarus and find his place in the sun. Debussy succeeded where Mallarme failed; but I have often been assailed by the disturbing suspicion that, although nothing is supposed to succeed like success, Mallarme's failure was more glorious than Debussy's triumph. His music is at its best when it mirrors the lambent, autumnal glow of Mallarme's l'Azur or Verlaine's Dans les Bois; the further afield he gets from typical Symbolist subjects—"l'extase langoureuse et la fatigue amoureuse", the "super-reality" of the dream world — the more the candle of his inspiration gutters low.

Most critics have proclaimed that Debussy's inspiration reached its nadir in the three Sonates pour divers instruments composed during the latter stages of what proved to be his fatal illness. No one in France has ever had a word of praise for them, and as usual the world has followed our example. The English critic, Wilfrid Mellers, the author of the only — to me — stimulating book on contemporary music since Gray's Predicaments, has taken up the defence of these sonatas: I shall join him. These final works have been cited as proof that illness blighted Debussy's creative sensibility; the Rhenish Symphony and 'Cello Concerto of Schumann were used with similar crass perversity to prove him insane! His illness, on the contrary, refined his sensibility even as it dissolved the the perfumed mists of his earlier manner. The war, also, bringing bitter natas and on En Blanc et Noir: these valedictory works reflect the transition between the world that died when the lights went out in 1914 and the "brave new world" that sprang, grimacing idiotically, from the ashes of 1918. With almost cruel clarity—what stoic nobility of style!—Debussy traces the dissolution of the French spirit that gave birth to Claudel's Cinq grand Odes, Proust's monumental novel, and his own La Mer: he performs the most pitiless dissection upon his old self.

. Those endowed with the ability to see things in their true proportion and perspective—those who are not musicians, as Debussy would have said—should be aware that a Debussy composition cannot be judged major or minor by its size or duration. L'Isle joyeuse, for example, a short piano piece, is of infinitely greater significance than the ballet Jeux, a much lengthier work. If I am forced to concentrate on the larger works, such as the Nocturnes, the Images, and La Mer, it is not because I consider them intrinsically superior to the Chansons de Charles d'Orleans, the Preludes, or Pour le Piano, but that they are milestones one cannot afford to ignore. Still, were the space available to me, I should probably prefer to explore the tributaries of Debussy's music than to follow, as I must, the main stream of development.

The truth of my belief that Debussy's inspiration was most bounteous when drawn from the well-springs of Mallarme or Verlaine, or from his own unique apprehension of nature's mysteries, becomes apparent when the orchestral Images are considered. These three works, in spite of their seeming diversity, share the same fatal flaw. . . . The virtuosic element in the mature Debussy, which becomes acceptable only when united — as in the Sonates — with the French instrumental tradition, fails to carry conviction when turned to the evocation of local-colour. Manuel de Falla rightly praised Iberia as being the finest picture of Spain in music. But Debussy's art reaches its highest pitch in his most intensely personal works; every great impressionist painting or composition is in reality a portrait of the artist. Iberia is a portrait of Spain, not of Debussy. Like Manet's Spanish paintings, it is supremely accomplished; but, search as we may, the heart of Debussy is not there to be found. We are easily pleased by Ravel's Rapsodie espagnole, for it is just what is seems, a very entertaining musical tour of "sunny Spain". And in its modest way, Chabrier's Espana is more skillful than Iberia in conveying the composer's personality—we see Chabrier himself cavorting through the music. Iberia, however, disappoints us; we had expected to meet Debussy, but instead, we meet Albeniz.

La Mer may lack some of the intimate charm

(Continued on Page Seventeen)

SAN FRANCISCO BAY

Tower on cliff;
Windy day;
White wings swirl,
Shadow the bay.

Seeking gulls;
Sail wings turn;
Wings of waves
Shoreward yearn.

Rush of winds
Soaring wings;
Color flight
Where it clings.

White bird-waves
Flock towards shore,
Wraithlike, gone
Evermore.

—RUTH CLAIR

SURRENDER TO CALIFORNIA

Not that you bred me,
Not that you bore me,
Not that you wooed me
To be yours alone,
But that your bounty
Has made me your own. . . .

For you've gold in the poppies
Adorning your hills,
Gold in the sunlight
That over me spills,

Gold in the laughter
And pioneer zest
Of men still building
A golden west. . . .

Not that you bred me,
Not that you bore me,
But that your spirit
Has made me your own.

—ALICE C. BEIGHLEY

NOT AS THE CLOCK

Not as the clock ticks
Does time move,—
Not as the clock ticks,
Tickling your heart
With a broomstraw of sound.

Not as the clock ticks
Does time move,—
But touching the treetop
Tentative with a gliding
Of mist-sprays,
Touching the trunk
Silently with silver,
Touching the round breast
Of the red-nesting tohee;
She was waiting for time,
Fixed black eyes
Staring into the sun-cups
Among the ivies,—
She knows how time moves,
Lifting, swelling, leaving,
With rustling of faint leaves—
She knows how time moves,
And she welcomes him, trembling.

—ELIZABETH MADISON

Musical Art Club Members' Concert

By EBEN WHITTLESEY

The annual members' program of the Musical Art Club last Friday evening at Treasure Hall covered a wide range, both of talent and subject matter. As is often the case, it was only a "members' program" by courtesy; most of the artists were not members. Two outstanding talents made the evening memorable: those of Mrs. Marjorie Wurzmann at the piano, and Yasuko Nakashima, the charming kimono-clad artist who played the Koto, an Oriental instrument with unusual attraction for western ears.

Mme. Nakashima appeared with a strange instrument consisting of a six-foot resonating chamber hollowed from a single piece of wood about 18 inches wide, mounted with 13 strings made of silk and supported by 14 curiously fashioned movable ivory bridges. Music was produced by plucking or strumming.

The tone of the Koto was mellow, not unlike the balalaika, while the folk songs played had the nostalgic appeal so often characteristic of indigenous music. There was primitive strength in the music, and rather complex rhythmic patterns.

Mrs. Philip Schneeberger accompanied Mme. Nakashima on the piano in one selection called Koto Concerto. The accompanist had had little opportunity to practice, but handled her part with convincing sang froid. Actually, I found that I preferred to hear the Koto unaccompanied, and could gladly have listened to a whole evening of it. The music had great vitality and appeal.

Mrs. Wurzmann gave one of those thoroughly satisfying performances at the piano for which she is well known on the Peninsula. Two Brahms intermezzi opened her group, played with her usual clear-cut, forceful interpretation. These were followed by Ravel's Jeu d'Eaux. There was real sparkle and fine delicacy in the music, the more remarkable for the limited resources of the piano being used. The room in which the concert was held, has been designed for work with choral groups; its accoustics give the artist no comforting support whatever.

Mrs. Wurzmann played a very interesting Debussy prelude, displaying clean-cut, fiery execution and skillful handling of the harp-like passages. The piece is interesting for certain figurations strongly suggestive of Gershwin. This was followed by Debussy's tone picture Voiles. The pianist concluded with an interpretation of the Chopin Prelude in G. Her tone quality was consistently fine.

Sergei Panin, a tenor with a light voice of pleasing quality, sang three songs: Nuit d'Etoiles by Debussy, Amour d'Antan by Chausson, and Tschaikowsky's First Spring Days. This last was sung in Russian, and was the artist's most effective selection. He was ably accompanied by Miss Angie Machado.

Louis Fragos, violinist, opened the program. He played the first movement of Vivaldi's Concerto Opus 3, No. 6, Handel's Sonata in D major No. 4, and Kreisler's Sicilienne.

READ THE WANT ADS

Jesusa Fremont's Students In Recital

Several of the pupils of Jesusa Guidi Fremont gave a delightful piano recital last Saturday at the home of their teacher on Carmelo Street. The program was opened by Anne Hagemeyer, aged, nine, who played a Bach Minuet, a Melody by Schumann and the Elfin Dance by Grieg. This was followed by Jennifer Jordan, aged eight, playing a transcription of a Bach Chorale, the Song of the Fisherman and Ballade by Burgmuller. Marianne Odell then played the Chopin C Sharp Minor Waltz, Sue Gilman, the Chopin Military Polonaise, Fleana Gilio played Cordova and Andalusia by Lecuona and Glennis MacGowan ended the program with the Lecuona Malaguena.

These young people all displayed growing musicianship and poise. There was ease and grace in their playing, a true sense of phrasing and line as well as of the meaning of the music. Their teacher is to be congratulated for the fine foundations she is giving them. They will all have a musical background to enrich their lives.

After the recital the children enjoyed a fire-side picnic, since the day was cold, roasting weinies and marshmallows over the coals. There was laughter and happiness and a sense of work well done.

—D. H.

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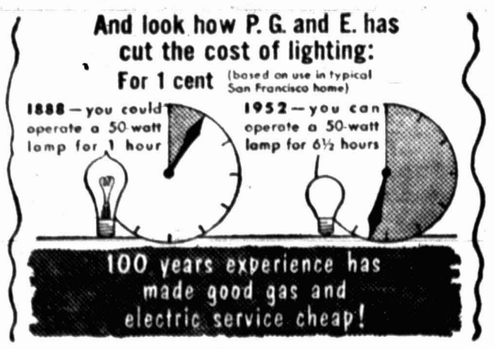
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Pine Needles

Busy Week at the Rusters

John and Katie Ruster had a busy week commencing with a Thanksgiving visit from Katie's mother, Mrs. Elizabeth M. Vosberg, who came up from Pasadena with a friend, Mrs. Elliot Gibbs, and terminating with the acquirement of a pedigreed pup.

In between was Peter's fourth birthday party, a gala affair. The motif (chosen personally by Peter) was yellow. There was gingerbread with yellow frosting, yellow napkins, a yellow cake, and a canopy of yellow serpentines and yellow balloons. A high note was a peanut hunt. To top the proceedings, Peter pulled the string of an elaborate American version of the Mexican pinata consisting of a piece of cardboard covered with green and yellow crepe paper which, when loosed, came forth with lots of confetti and four little presents for everybody.

Those present were Susie Vial, Debbie Smith, Sherry Skoog, Twig Stephenson, Eric Vang, and Peter. On the absentee list were Tim and Tess Read and Carol Burgess.

The new puppy, a pedigreed brown and white springer spaniel, is named Phoebe and completes the Ruster menage which includes Matilda, the dachshund, Tomas, the cat, and Dr. Mills and Dr. McCormack, the two turtles.

* * *

Sportsmen's Party

The Carmel Associated Sportsmen, Incorporated, will hold their annual Christmas meeting Thursday evening at 8:00 o'clock in the Carmel High School Library. Featured on the evening's entertainment will be a Christmas preladen with sportsmen's gifts. A short meeting will precede the entertainment in which important business concerning the junior sportsmen will be discussed.

Light refreshments will be served at the end of the evening.

Business Association Officers

At a meeting of the Carmel Business Association, held Wednesday evening, December 10, at the La Playa Hotel, the following members were elected to office: Arne Halle, re-elected as president; Tom Perry, vice president; Corum Jackson, secretary; Robert Spencer, treasurer.

Newly elected members of the executive board whose terms of office will run two years from date of election are: Arne Halle, J. O. Handley, Tom Perry, Tom Elston, and Mark Raggett.

Business of the evening consisted of reading the financial report by Walter Nielsen, outgoing treasurer, and a report by Corum Jackson that so far there was a 34 percent signup on the parking petition.

* * *

Padre Trails Contest

Judges of the Wharf Picture contest held at the Padre Trails Camera Club meeting December 6 were George J. Seideneck and Fred Heryer. Winners were Ernest Victorine, E. M. Brooks, George Herzenberg and Robert Bolling.

Plans were made for the annual Christmas party to be held December 20 at the home of Mr. and Mrs. E. M. Brooks of Pacific Grove. It was also decided that the club would participate in the Osborne Company Color Contest January 10 in New Jersey, where color pictures suitable for use on calendars will be chosen. January 24, the black and white photograph to be used on the cover of the Padre Trails Camera Club's 1953 program will be selected.

* * *

Monterey Peninsula Stamp Club

The Monterey Peninsula Stamp Club will meet Monday at 8:00 o'clock, in the [illegible] Carmel High School. There will be trading and sale of stamps. All philatelists of the Monterey Peninsula are invited.

Bride and Groom Expected

Expected for a brief Christmas visit are Mr. and Mrs. Robert Ray Aurner, Jr., who are coming out from Wichita, Kansas, to visit Mr. Aurner's parents, Dr. and Mrs. Robert R. Aurner on Carmel Point.

The young couple were married on Saturday, November 15, at the Trinity Lutheran Church in Topeka, Kansas. The bride, the former Phyllis Ann Barrett, is the daughter of Mr. and Mrs. Roy Ensign Barrett of Topeka.

For her wedding the bride chose winter white lace over matching taffeta with a little lace jacket, and on her head was a small jewelled cap from which hung a shoulder length veil. She carried a white Bible with sprays of orchids.

Miss Ila Featherstone of Topeka was the maid of honor, and Ralph Teter was best man. Ushers were Bob Barrett, the bride's brother, and Gene Elkins. The bride's cousin, Dean Petersen, sang during the ceremony.

The bride's mother wore a dress of silver gray, and the groom's mother, Mrs. Robert Aurner, appeared in black, both with orchid corsages.

The groom attended Monterey Peninsula College and later graduated from Fresno State.

Dr. and Mrs. Aurner plan a reception for the newly-weds during their holiday visit here.

Portrait of Lily Smith

Richard Lofton, who has become increasingly celebrated as a portrait painter hereabouts, recently finished a portrait of Mrs. F. Robert Smith. The painting, which hangs in the Smith home, will probably be included in Dick's forthcoming show at the Perls Gallery in Beverly Hills sometime after Christmas.

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Pine Needles

Eloped to Las Vegas

Yvonne Goodrich, whose engagement to Earl Reno of the Monterey Police force was announced a week ago, eloped to Las Vegas Friday, where the young couple were married early Saturday morning. Mrs. O. N. Goodrich accompanied her daughter and prospective son-in-law on the trip.

At her wedding, Yvonne wore a dress of pale blue jersey trimmed in poodle cloth with black accessories. She carried orchids of deep purple. Her mother wore a blue dress with navy accessories.

Witnesses were Mrs. Goodrich's sister and brother-in-law, Mr. and Mrs. Mike Saunders of Las Vegas.

After a short honeymoon in Las Vegas, the newly-weds went to Hayward to visit Mr. Reno's parents. They returned Wednesday, and are making their home in Monterey.

* * *

Tickets Issued for Snow Queen

The Carmel Parent Teachers' Association announces that tickets for the Wharf Theatre's Christmas play for children, The Snow Queen, will be available to the youngsters at the offices of Sunset School and Carmel Woods School, where they may be picked up by either children or parents.

Performances for the children of Carmel will be held Friday night, December 19, and Saturday afternoon, December 20. There are 150 tickets available for each performance and they will be given out on a first come first served basis.

* * *

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Golf Club Officers

At the meeting of the Monterey Bay Golf Club, held at the club house Monday night, the following officers were elected: Clement Trapkus, president; Charles K. Nelson, vice president; Frank Thacker, secretary; Frank Morton, treasurer; and Herman Woodward, Russell Zaches, Joe de Maria, Dr. William Carnazzo, George Callos, Dooley Bruno, Frank Ventimiglia and Cecil Starnes, directors.

Outgoing officers are Joseph O'Neill, president; Herman Woodward, vice president; William H. Sebenius, secretary-treasurer; and Vito Bommarito, Dooley Bruno, Clifford Cook, Dr. Charles Cuva, C. F. Morton, Charles K. Nelson, Joseph O'Neill, William H. Sebenius, Cecil Starnes, Herman Woodward, Frank Ventimiglia and Russell Zaches, directors.

The Monterey Bay Golf Club will hold its annual dinner dance at the Beach Club at Pebble Beach Saturday, December 13, at 8:00 o'clock. On Sunday, December 21, there will be a point-par plus handicap Turkey Tournament, starting time 8:30 to 10:30 a.m. Those wishing to participate are urged to sign the tourney sheet before the deadline Thursday, December 18, at Del Monte Golf Course.

* * *

Henry Miller to Europe

Avant-garde writer Henry Miller of Big Sur will leave for Europe some time in January. He expects to be there six to eight months, primarily in France and Belgium. This will be Henry Miller's first visit to Europe since 1940; he left Paris—where he had been since the twenties one of the American ex-patriates—at the beginning of the war.

Florence Sharon Brown News

Florence Sharon Brown, who has been visiting her daughter, Mrs. Robert Fitch (formerly Willette Allen) in Indiana since October, will go on to Texas with the Fitches for Christmas, according to word received this week by her son, Bill. The Fitches are in the process of moving to Dallas.

Mrs. Brown will also visit with her son Hamilton Brown, who lives in Houston.

* * *

Padre Trails Party

Saturday evening, December 20, is the night that the Padre Trails Camera Club will play host at a party to be held at the home of Mr. and Mrs. E. M. Brooks, 242 Spruce Street, Pacific Grove.

Each guest is requested to bring a small Christmas gift, not to exceed fifty cents in cost, for a "Grab Bag" gift exchange.

Members are asked to call Mrs. Brooks, 5-6911, or Mrs. Tinnin, 5-6929 if they plan to be present.

* * *

Bert Taylors Return from Mexico

Monday, December 8, marked the return of the Bert Taylors from a month's travel in Mexico. They entered by way of Nogales, and visited Hermosillo, Guaymas, Mazatlan, Tepic and Puerto Vallarto.

They flew from Mazatlan to Puerto Vallarto, taking with them their newly acquired Foldboat which proved reliable and seaworthy afloat.

Due to the fact that the Governor of Jalisco was at that time making a tour of inspection, thus commandeering most of the available passenger planes, the Taylors were obliged to take a freight plane from Tepic to Puerto Vallarto, which was both noisy and uncomfortable. The usual assortment of pigs and chickens to be found in rural Mexican conveyances were their companions en route via air, but their stay in Puerto Vallarto and the beauty of the country compensated for inconveniences, and they bring news of much interest to local friends.

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Pine Needles

Granddaughter for Marion, Connie

Jane Charlton Todd, weighing in at six pounds, arrived Sunday morning, December 7, at the Monterey Hospital. She is the daughter of Mr. and Mrs. John Todd (Nancy Schumann) and her two grandmothers are Mrs. Marion Todd and Mrs. Martin Flavin. Jane is the first grandchild for both Mrs. Todd and Mrs. Flavin.

She is the great granddaughter of Mrs. George H. Boke.

Fortunately her father, John Todd, was on hand for the event, as he had come down from Modesto to spned the week end with Nancy, who has been staying at the Flavin residence in Pebble Beach. John is a reporter on the Modesto Bee.

Nancy and her infant daughter left the hospital Wednesday for Pebble Beach, where they will spend the coming month with Mr. and Mrs. Martin Flavin before returning to Modesto.

* * *

Paul McKinstry, Jr., Married

Edward Paul McKinstry, Jr., the son of Paul McKinstry of Carmel, was married Monday, November 24 to Priscilla Morgan of Philadelphia. The wedding occurred in that city where the bridegroom, a quartermaster signalman first class in the U. S. Navy, has been stationed.

The newlyweds arrived in Carmel Sunday for a brief visit with Mr. and Mrs. McKinstry, but leave today for Boston where young McKinstry rejoins his ship. A graduate of Salinas Junior College, he was the assistant manager of a radio station in Helena, Montana, before entering the service.

The bride is a registered nurse. Wednesday night, wedding and champagne were served at the home of Mr. and Mrs. Paul McKinstry in Carmel in celebration of the happy event. Friends of the groom's parents were invited.

* * *

Visiting Douds

Down from Menlo Park for Thanksgiving were Mr. and Mrs. Toland Doud and their seven-months-old daughter, Melinda Margaret. They stayed this time with Mrs. Doud's parents, Mr. and Mrs. Felix Dowgiallo, but when they come down for the Christmas holidays will stay with Mr. Doud's parents, Mr. and Mrs. James Doud.

Toland, a Stanford graduate, has returned to Stanford to work for his masters degree in physiology.

Herricks Here

Dr. and Mrs. Francis Herrick (Marian White) are here from Oakland for a brief stay at their Carmel home. Dr. Herrick is the head of the history department at Mills College.

* * *

Kraig Weston Home

Mrs. Neil Weston, who has been seriously ill with polio for the past two months, returned from the hospital to her home in the Carmel Highlands Sunday. She can have no visitors at present.

* * *

Jack Geisen's Birthday

Jack Geisen's birthday was celebrated Saturday night at the Geisen residence with appropriate rites, including the presence of convivial companions. Among those present were Mr. and Mrs. F. Robert Smith, Mr. and Mrs. Elliot Jones, Mr. and Mrs. Jens Heaton, Janet Folsom, Sam Colburn and Ronnie Johnson.

* * *

Bob Smith Had Birthday

Mr. and Mrs. Paul Clarke of Pebble Beach entertained Mr. and Mrs. F. Robert Smith for dinner Wednesday night, celebrating Bob's birthday. Afterwards a group of friends surprised Bob by arriving with a birthday cake. Those who offered felicitations were Sam Colburn, Jehanne Monteagle, and Dave and Francis Davis.

* * *

Farewell to Abernethys

A surprise farewell party was given at the home of Mr. and Mrs. Paul Lowe Saturday night for Lieut. and Mrs. John Abernethy. Lieut. Abernethy, who has been at the Army Language School, is on his way to Japan. Mrs. Abernethy is returning to her home in Detroit.

Co-hosts were Mr. and Mrs. Fred Farr, Mr. and Mrs. William Arley Smith, Dr. and Mrs. Edwin Tucker, Mr. and Mrs. Alfred Mollner, Mr. and Mrs. James Campbell, Mr. and Mrs. M. A. Antoncich, and Sam Colburn.

* * *

Curtis Gorham to Wed

Curtis B. Gorham, Jr., the son of Dr. and Mrs. Curtis B. Gorham of Carmel, will marry Lois Gale Jensen of Salt Lake City on December 27. The wedding will take place at the home of the bride's aunt, Mrs. Waldo B. Martin of that city.

The bride-to-be is the daughter of Mr. and Mrs. Gale S. Jensen of Salt Lake, and is a student at the University of Utah, where she is a member of the Delta Gamma sorority.

Curtis, also a student at the University of Utah, is a Carmel High School graduate, and a graduate of the Menlo College. He is a member of Kappa Sigma.

He is the brother of Bill Gorham and Mrs. Walter Newman (Joanne Gorham) on Monroe.

The young couple are planning to honeymoon in Southern California.

Housewarming at Sherwoods

Dozens of people attended the gala housewarming at the home of Dr. and Mrs. William Sherwood in Pacific Grove Sunday afternoon where, amidst the tinkle of glasses and the munching of ham and cheese, they had an opportunity to view Nick Hetrovo's architectural improvisations. Nick Hetrovo, designer of the house, co-hosted the party. The house, which caused quite a stir when it was being built, is something new in the architectural field because it consists of a one-piece truss which supports the floor, porches and roof simultaneously. It was first built on the ground, then lifted up.

Guests were fascinated to observe that the criss-crossed struts of the huge leaning-out (not in) windows found a perfect counterpoint in one of Nick Hetrovo's abstract paintings on a wall near the vast, hooded central fireplace. Of especial interest was the warm and at the same time spaciously exciting quality of the room itself where, despite the enormous windows with their spectacular view of the bay, one gained a feeling of intimacy.

Dr. Sherwood is one of the scientists at the Hopkins Marine Station .

Among Carmel people present were Dr. and Mrs. C. B. Van Niel, Dr. L. R. Blinks, Marie Short and Sam Colburn.

* * *

Doner to Have Show

Ephraim Doner of Carmel Highlands is busy painting in his new studio, getting ready for a forthcoming exhibition at the Santa Barbara Museum. No date has been set yet, but it will probably be sometime in early spring.

* * *

New Heir for Criles

Born Thanksgiving night at the Monterey Hospital was young Keith Weldon Crile. He is the son of Dr. and Mrs. Michael D. Crile of Carmel, and has two older sisters and an older brother.

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Pine Needles . . .

Clayton Neill, Jr., Engaged

Mr. and Mrs. David H. James of Oakland have announced the engagement of their daughter, Laura Kathleen, to Clayton Neill, Jr., son of Mr. and Mrs. Clayton Neill of Carmel. Katie passed a box of candy at Guthrie House, Stanford, to herald the happy news.

The engagement party, attended by members of Clayton's fraternity, Alpha Tau Omega, Guthrie House, and from the Business School at Stanford, was celebrated at Dinah's.

Katie will be graduated from Stanford this month. She attended Michigan State College, where she was a member of Pi Beta Phi. She and her family moved back to the East Bay two years ago where they now make their home.

Clayton is a former Carmel High School graduate, and is now in his last year at the Stanford School of Business. He is a member of the ATO fraternity and is resident counselor in Encina Hall. He will enter the Army Finance Corps after his graduation in June. His brother, Gilbert, is a freshman at Stanford. His grandmother is Mrs. Louis Meyer of Oakdale. His grandfather was publisher Louis Meyer.

The date of the wedding has not yet been set.

* * *

Legion Auxiliary

At the regular meeting of Carmel Unit 512 of the American Legion Auxiliary, held Tuesday evening at the American Legion Hall, Christmas gifts were exchanged and distributed by Junior Member Susan Shirley. A prize was awarded to Mrs. Anne Knox as winner of the funniest hat contest.

Mrs. William Irvine of Monterey, President of District 28, made this the occasion of her official visit to the unit. She told of the district's activities thus far this year and pointed out ways in which the unit could help in the Auxiliary's program. She was accompanied by Mrs. Emmet McMenamin, Jr., her secretary, and Leta Crane, her treasurer.

Members attending from Monterey Unit 41 were Ina Stickan, president; Virley Kirksey, secretary; Past President Sophia Goerling, and Dora Dumont. Ann Chernoff of Unit 591, Seaside, was also present.

The unit expressed its thanks to friends for their generous support of the successful rummage sale held recently.

Mrs. John Chitwood presided and unit member Mrs. Charles Askew, who is also first vice president of District 28, gave an account of her visit to the gift shop at the Palo Alto Veterans' Hospital.

The excellent dinner which followed the meeting was due to the efforts of Mrs. Kenneth Jones, chairman.

Word from Mary Lindsay-Oliver

Mary Lindsay-Oliver, composer who recently spent six months in Carmel, is sailing for England Monday, December 15. She plans to be there several months while her new opera, dedicated to world peace, is being considered by Sir Thomas Beecham.

* * *

Kiwanis Committee

At the Kiwanis luncheon held Thursday, President-elect Carl Patnude announced the following names as Committee Chairmen for 1953:

Boys' and Girls' Work, Gene Harrah; Underprivileged Children, Don Sands; Vocational Guidance, Howard Timbers; Agriculture and Conservation, Jack Martin; Public and Business Affairs, Jim Lowsley; Support of Churches, Fred Meech; Membership, Ed Neroda; Finance, John Ruster; Inter-club, Frank Putnam; Education, Al Seccombe; Program, Doc Staniford; Music, Harold Nielsen; Public Relations, Hal Armor; Bill De Cristina, Bill Aldous, House Reception.

The members were glad to learn that President Tom Elston is making a rapid recovery after his recent operation.

Any person wishing to contribute small gifts to patients in the Monterey County Hospital may give them to any Carmel Kiwanian.

It was also announced that the Carmel High School Choir will offer Christmas Carols at next week's meeting.

★

Alfred Matthews

Alfred Matthews, widely known and beloved former Carmel resident, died in San Francisco, Monday, December 8. He was stricken with a heart attack while visiting his physician for a routine check-up. He was 90 years old.

Mr. Matthews was western manager of the Provident Mutual Life Insurance Company of Philadelphia, retiring in 1935 to make Carmel his home with his wife, Mabel Alice Matthews, until several years ago when they returned to San Francisco.

He was president of the Union League Club for the year 1929, and was a former trustee of the College of the Pacific. He was a Mason for fifty years.

Mr. Matthews was an integral part of community life in Carmel, serving at one time as a member of the Carmel Library Board. He dedicated himself to restoring the Church of the Wayfarer and his unselfish and untiring efforts made him a revered and invaluable member of the congregation.

Mr. Matthews is survived by his widow, who resides at the Hotel Canterbury, San Francisco; two sons, Alfred R. Matthews of San Francisco and Arthur T. Matthews of Hopland; two daughters, Mrs. Harold P. Champlain of Sausalito, and Mrs. Everett Lundy of San Marino; and a sister, Mrs. J. M. Sanford of St. Louis, Missouri.

Private services were held under the direction of N. Gray and Company, San Francisco, Wednesday, December 10.

★

PRINTING?

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FIRE CALL WEDNESDAY

An alarm turned into the Carmel Fire Department at 4 o'clock Wednesday afternoon, brought the fire engine and disaster truck to the corner of Carpenter and First Streets where a Bay Rapid Transit bus had caught fire due to faulty wiring.

The blaze was quickly extinguished by the use of chemicals. Extent of the damage was slight, due to the promptness of the Fire Department to arrive on the scene.

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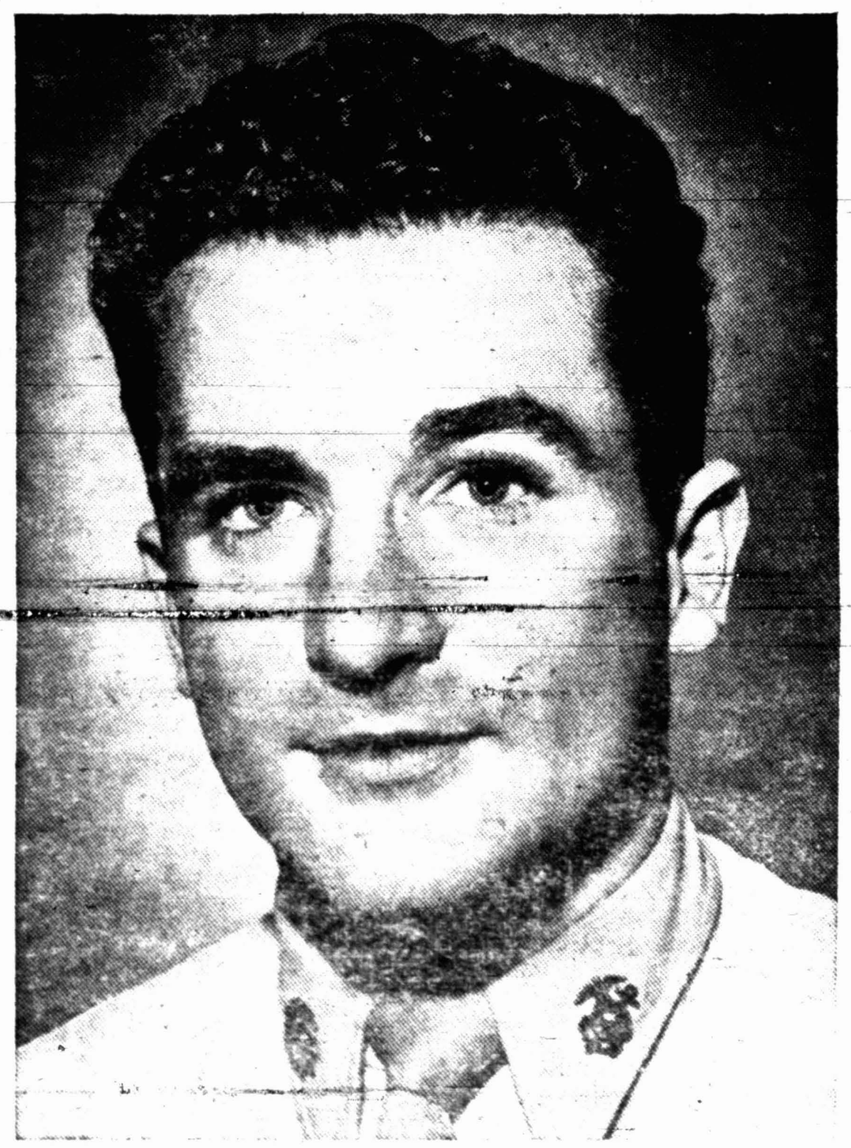

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"I could see the corpsman kneeling over me. The blood plasma was running down through a tube into my arm and he said everything was going to be O. K. I was walking across an enemy mine field in Seoul when one exploded and a piece of shrapnel caught me in the leg.

"'Got enough of that stuff?' I asked him, pointing to the blood. 'I guess we never have enough,' he said, 'but you can thank *somebody* for this pint.'

"How do you thank 'somebody' for blood? For saving your life? When I got back home, I discovered the answer at my local blood donor center. There's only *one* way to say thanks—by giving some of your own blood."

Give the finest Christmas gift of all—life-giving blood. Make a date—**between 1:00 and 6:00 P. M., Thursday, December 18**—to give a fighting man a fighting chance to come home and enjoy another Christmas. For transportation to the Red Cross Mobile Blood Bank at the Monterey USO Building, Webster and El Estero, phone the Carmel Red Cross Chapter, 7-6921, for a ride from your home or from Red Cross Headquarters on Dolores Street.

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Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

CANDLES, CANDLES, CANDLES—You never saw so many shapes, sizes, and "smelly ones" (scented, to you). The Snobubbles are new this year, a 50-hour burning candle in a glass bowl, then all frosted outside, and in red, blue, green and white, and only $2.50. The Madonna is lovely too, wax face with a candle behind it. CANDLES OF CARMEL, as usual, have all of these. Ocean Ave., Golden Bough Court, opposite Pine Inn, open Sunday. Be seeing you.

WANTED.—Car garage for storage. Phone 7-6106.

UNIQUE TOYS from 35c up.

DIFFERENT GARMENTS of all kinds at all prices.
JACK & JILL
Lincoln off Ocean
Phone 7-7225

PINE CONE Cluster Candlesticks. Lovely for Christmas. $1.00 - $1.50 - $2.00.

TURNABOUT SHOP
Dolores near Sixth

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Belens Power-Ho, Rotorators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

LADY PASSENGER wants ride to Los Angeles December 20, or thereabouts. Will share expenses. Phone 7-3953.

UNUSUAL XMAS GIFT — Clementson Bros. Antique English Lusterwear Tea Set. 12 each, cups, saucers, plates and 2 large plates, tea pot, creamer and sugar. Reasonable. Phone 2-6088.

EXPERT DRESSMAKING — Excellent designing, tailoring, alterations and repairing on all women's and men's clothes. Very reasonable. Excellent references. Phone 2-7915 or 562 Pearl St. (downstairs) Monterey.

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish Master combination. Call 2-6790.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-3204 Res. 7-3075

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly and efficiently. cheaply, quickly, efficiently. Ample parking, courteous service.

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-7826.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation-wide Moving
Agents for Lyon Van Lines
Office: San Carlos bet'n 5th & 6th
Office Phone 7-6052 Res. 5-3965

CHENILLE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic, Junipero & 4th.

For Rent

GUEST ROOM in refined, quiet atmosphere; private entrance; private shower; breakfast privileges. Also small suite available Jan. 5th. 2 blocks from beach, walking distance to village. Phone 7-3620.

STUDIO APARTMENT on Ocean property adjoining Pt. Lobos, private beach, magnificent view. Completely furnished, stove, fireplace, kitchenette. Ideal for 2. $75. Phone 7-3587.

DOWNTOWN studio apartment with kitchen. $75 a month, including all utilities. Apply Candles of Carmel.

FOR LEASE—2 charming studio-type houses, beautiful woodland setting only 4 blocks from P.O. Furnished or partly furnished. Inquire Chart House south of 3rd on Santa Fe.

ATTRACTIVE MODERN two bedroom home, furnished. Dining room, living room, fireplace, 2 car garage. Phone 7-7391.

TWO BEDROOM APARTMENT for rent. Monte Verde and 7th Street. Phone 7-3067.

FOR RENT—Attractive one bedroom cottage. Furnished. Close to town. Garage. For couple or two women. Address Box 1676 or phone 7-4593.

FOR RENT — Nicely furnished home. 3 bedrooms, 2 baths. Located on Scenic Drive. Lovely Ocean View. $190 per month. Phone LeMon Realty Co., Carmel 7-4023.

FOR LEASE—Attractive shop in Nova Court between 5th and 6th on Mission. For information phone Santa Cruz 5329R.

SUNNY SMALL duplex, partially furnished. Phone Carmel 7-6249.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.

FURNISHED APARTMENT in Carmel, for couple, in business district. $80 per month, utilities included. Phone 7-3704.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 12431

In the Matter of the Estate of REED H. GERARD, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Dorothe Gerard, Executrix of the estate of Reed H. Gerard, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of Farr & Millard, Attorneys at Law, Lincoln between Ocean and Seventh, P. O. Box 3305, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, December 2, 1952.

DOROTHE GERARD,
Executrix of the Estate of Reed H. Gerard, deceased.

FARR & MILLARD,
Attorneys at Law
P. O. Box 3305
Carmel, California.
Attorneys for Executrix.
Date of first publication: Dec. 5.
Date of last publication: Jan. 2.

Help Wanted

WOMEN TO SEW for spring business. Easy to sew product, good pay. Sewing machine not essential. Write, Kenroe Mfg. Co., Yorktown, Indiana.

WANTED—Men and women to book orders for Scotch-lite name plates for top of rural mail boxes. They shine like neon on darkest night. Also House Numbers, Name Plates and Street Signs. Good pay. Unlimted field. Permanent Sign Co., 3004 1st Ave. S., Minneapolis, Minn.

Services Offered

EXPERT DRESSMAKING — Alterations, remodeling. Satisfaction assured. Prompt service. Telephone Mrs. Gilby, 7-7870 or 7-4446.

TREE TOPPING, trimming, felling, lot clearing, and wood cutting of all descriptions. Phone 5-6159.

MANUSCRIPTS TYPED — Business correspondence handled. Dictation, lists, envelopes, etc. Carmel 7-4750.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LITTLE GEM LAUNDRAMATIC Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

Lost and Found

LOST — A fur neck piece. Wednesday, November 26, between Spindrift, Monterey and the Mayflower Apartments, Carmel. Reward. Phone 7-6676.

Wanted to Rent

WANTED TO RENT—Garage on Torres between Mt. View and 8th. Call 7-3881.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12366

In the Matter of the Estate of ANNE NASH, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of ANNE NASH to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of ANNE NASH, deceased.

DATED: November 19, 1952.

DOROTHY BASSETT,
Executrix of the Last Will and Testament of Anne Nash, Deceased.

ROBISON & WHITTLESEY,
Attorneys for Executrix,
Carmel, California
Date of First Pub.: Nov. 21, 1952.
Date of Last Pub.: Dec. 19, 1952.

Crisis In Modern Music

(Continued from Page 10)

of Reflets dans l'eau and Poissons d'or; ears attuned to the grotto music in Pelleas may find it almost harsh and overpowering; but it has one quality found nowhere else in Debussy, the sense of awe. Debussy once said, "The soul is a dark forest where one must walk cautiously." We should tread cautiously round La Mer; for in this masterpiece is enshrined the soul of Debussy. La Mer is the music of silences, a straining toward the frontiers of motion, a subtle analogy between the Heraclitean flux of life and the timeless flow of seas. Whenever I think of Pascal's familiar remark, "The silence of the infinite spaces terrifies me", the sounds of La Mer flood my mind: the sense of awe is in both. Since Debussy, only Valery has spoken so profoundly: "Eau sourcilleuse, Oeil qui gardes en toi/ Tant de sommeil sous une voile de flamme, O mon silence" (Proud-lided water, Eye wherein there wells/ Under a flaming veil such depth of sleep—O silence).

Of Pelleas et Melisande it is useless to speak except at length; like Debussy's songs it is pervaded by his "extremely intimate relation of melodic line to the French language", as W. H. Mellers writes. As Elgar's Dream of Gerontius is to the English, so Pelleas is to the French—a banner of independence from Teutonic influence, round which have gathered a host of voluble, uncritical, harmless devotees.

The Nocturnes are the most characteristically Debussyan among the large-scale works. La Damoiselle elue is laden with the lilies of Rossetti; Le Martyre is touched by the fine Italian hand of D'Annunzio; the Nocturnes, however, are pure Debussy. They, together with l'Apres-midi d'un faune are the orchestral works that most faithfully mirror the Debussy we knew, the sorcerer of dreams. As Victor Hugo said of Napoleon, Debussy is "the mighty somnambulist of a vanished dream". The dream has indeed been lost, except in his music; and it, too, may yet fall on evil days. The man who created the music of this century will survive it more surely than any other, even if few then care. "The truth is great," thundered Coventry Patmore, "and will prevail/ When none cares whether it prevail or not."

★

Sport Notes—

(Continued from Page Two)

meet in CCAL competition. Monterey should get the job done. . . . Don't overlook the power of the Pacific Grove basketball team. Any team which has the rubber-legged Lewis grabbing rebounds for them has a good chance to survive the toughest of competition. Against the good Salinas varsity, Lewis completely dominated both boards to lead his mates to a convincing victory over the Cowboys. . . . Take a good look at Carmel's outside pivotman, Don Leidig, who is rapidly developing into a scoring threat for the Padres. This lad works harder than any player in the CCAL and could be the league's best before the season ends.

★

NOTICE TO CREDITORS

No. 12409

In the Matter of the Estate of MARY L. DUMMAGE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Leland S. Stallings as Executor of the last Will and Testament of Mary L. Dummage, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, Leland S. Stallings at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED, November 10th, 1952.

LELAND S. STALLINGS,
Executor of the last Will and Testament of Mary L. Dummage, Deceased.

GEORGE P. ROSS,
Carmel, California
Attorney for Executor.

Date of first pub.: Nov. 14, 1952.
Date of last pub.: Dec. 12, 1952.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY AT THE CITY HALL ON WEDNESDAY, DECEMBER 17, 1952, AT THE HOUR OF 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Mrs. Mary G. Stimson for a special permit to permit the use of two parcels of land having an area of not less than four thousand (4,000) square feet each but which are not lots of record or are not in the form of rectangles to be used as building sites, being portions Lots 36 and 37, Block LL, being the east side of Camino Real at Second Avenue.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012, 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

PETER MAWDSLEY,
City Clerk.

Date of publication: Dec. 12, 1952.

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY AT THE CITY HALL ON WEDNESDAY, DECEMBER 17, 1952, AT THE HOUR OF 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Mrs. Eleanor M. Davis for a special permit to vary the building site area and open space regulations by not more than twenty-five (25) per centum for the construction of a porch or shelter to a residence on Sub. A of Lots 2 and 4, Block 132, Carmel-by-the-Sea, located at the S/E corner of Lincoln and Seventh.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012, 1013 and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED this 10th day of December, 1952.

PETER MAWDSLEY,
City Clerk

Date of publication: Dec. 12, 1952.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12309

In the Matter of the Estate of CAROLINE S. WEER, Deceased.

NOTICE OF HEARING PETITION FOR AUTHORITY TO BORROW MONEY UPON A PROMISSORY NOTE TO BE SECURED BY A DEED OF TRUST

NOTICE IS HEREBY GIVEN that Robert L. Weer, administrator of the Estate of Caroline S. Weer, deceased, has filed herein his verified petition for an order authorizing the borrowing of money from the Carmel Savings & Loan Association, a corporation, upon a promissory note to be secured by a deed of trust upon real property of said decedent hereinafter described; and that Monday, the 22nd day of December, 1952, at 10:00 o'clock A.M. of said day, at the Court Room of Department Number One of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, said County and State, has been set for the hearing of said petition, and all persons interested are hereby notified to appear at the time and place set for said hearing and show cause, if any they have, why the order should not be made.

Reference is hereby made to the said petition for further particulars as to the terms and conditions of the proposed borrowing of money upon a promissory note to be secured by a deed of trust upon real property of said decedent.

Said real estate is described as follows, towit:

Lot Numbered 7 and the North 20 feet of Lot Numbered 9 in Block Numbered 81 as said Lots and Block are shown on that certain map entitled "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal.," filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file in Map Book Two, "Cities and Towns", at page 22 therein.

DATED: December 9th, 1952.

EMMET G. McMENAMIN,
Clerk.
By Evelyn Wallace,
Deputy.

COURT SEAL
GEORGE P. ROSS,
Attorney for Petitioner.
Carmel, California.
Date of first pub.: Dec. 12, 1952.
Date of last pub.: Dec. 19, 1952.

★

NOTICE OF INTENT TO MORTGAGE

Notice is hereby given, pursuant to Section 3440 of the Civil Code of the State of California, that the undersigned, Clifford Johnson and M. H. Blum, whose address is 440 Washington, Monterey, California, and whose business is that of coin machine operators, and which business is known as Automatic Music Co., intends, as mortgagor, to mortgage to Netta C. Johnson, whose address is given herein below, as mortgagee, certain personal property of which a general statement of the character thereof is as follows:

45 coin operated phonographs; 22 coin operated games; 49 speakers; 113 coin operated bar and wall boxes; phonograph records; phonograph and game parts; 2 L. C. Smith typewriters; 2 portable adding machines; 1 Mosley Safe; 1 Checkwriter; 1 Duplicator; Letter and Card Cabinets; Miscellaneous office furniture and equipment,

which personal property is located at Monterey County, Monterey, California, and that any consideration for said mortgage will be paid at the hour of 10:00 a.m., on the 23rd day of December, 1952, at 1012 Portola Dr., Monterey, California.

DATED at Monterey, California this 8th day of December, 1952.

AUTOMATIC MUSIC CO.
Clifford Johnson,
(Mortgagor)
M. H. Blum
(Mortgagor)

Date of publication: Dec. 12, 1952.

Time Extended To Apply For P. O. Job

Owing to insufficient number of applications for employment as substitute clerk at the Carmel Post Office, the U. S. Civil Service Commission has extended the closing date for the acceptance of applications to December 15, at which time applications must be received at the office of the Civil Service Commission either in Washington, D. C. or at the San Francisco Regional Office.

Further information is available at the Post Office.

The Poor Scholar Book Shop
Polk at Hartnell
Monterey
Phone 5-5955

There are, on this Peninsula, many fortunate people. These happy types are the ones who will accept The Poor Scholar's invitation to see the annual Christmas Exhibition of Eulalia Stauffer's GOLDEN THUMB LEPRECHAUNS.

If you have never seen these delightful Little People, you have a wonderful treat in store for you, be you young or mature.

These wonderful little figures so express the real meaning of Christmas that it is the plain duty of all of us who love laughter of the heart to take a minute off from busy-ness and relax in their presence.

All across the mantle of the old adobe that is The Poor Scholar you'll find them, singing carols, dancing, and quietly in one corner observing the Eve. —Adv.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

. . . Churches . . .

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.

Church School and Youth Fellowship
9:15 a.m. Nursery through High School Depts.
10:45 a.m. Nursery through Junior Depts.

Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of Religious Education
Connell K. Carruth, Organist

★

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

CHRISTIAN SCIENCE CHURCH

Passages from the Ninety-first Psalm will be used in the Christian Science Lesson-Sermon for Sunday, December 14, on the subject "God the Preserver of Man":

"Thou shalt not be afraid for the terror by night;
Nor for the arrow that flieth by day;
Nor for the pestilence that walketh in darkness;
Nor for the destruction that wasteth at noonday."

Correlative citations from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"The understanding, even in a degree, of the divine All-power destroys fear, and plants the feet in the true path,—the path which leads to the house built without hands 'eternal in the heavens.' . . . Step by step will those who trust Him find that 'God is our refuge and strength, a very present help in trouble'" (pp. 454, 444).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

★

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

★

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

WHERE TO STAY

LOBOS LODGE
Cottage Hotel
Rooms at Popular Prices
All with Bath
Some Fireplaces and Kitchens
Quiet Garden Patios
Ocean Avenue at Monte Verde
Drawer L-1
Telephone Carmel 7-3874

Sinclair House
Your Home While in Carmel
Near beach and village center
Rooms with private entrance and baths.
Camino Real & 7th.
P. O. Box 3444 Phone 8-0105

Wetzel's Cottages
Cottages for Rent by the Day, Week or Month.
San Carlos bet. 5th & 6th.
P. O. Box 1155
Telephone Carmel 7-4587

DOLORES LODGE
Dolores & 8th
(Nr. beach & center of village)
Hotel Rooms - Apartments
Cottages—By Day or Week
All with private bath.
P. O. Box 1445 - Phone 7-3933

The Green Lantern
Rooms & Cottages all with bath
Close to Beach & Business Dist.
1 block South of Ocean Ave.
Winter rates by week or Mo.
7th & Casanova Ph. 7-4392

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An Operating Ranch
Open All Year
SUNNY
CARMEL VALLEY
Enjoy this Pastoral Paradise for a Day, a Night or a Week
GOOD FOOD
Luncheons
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STEAK BARBECUES
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Make Reservations first, please.
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Over the rolling unspoiled hills

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How Life Insurance Works For You

By Howell Armor

LIVING VALUES IN WHOLE LIFE

Your whole life contract creates important values for yourself in your own lifetime. You select whole life as the lowest deposit form of permanent family protection. As long as you live, the same low deposit keeps it in force. When you die, it immediately provides new income for your family. What else can happen?

Suppose you are disabled. Your total disability benefit, called waiver of premium, operates. During disability of six months or more, your contract remains in full force, but you pay no premiums.

Suppose you have need of emergency funds. Your reserve has created loan values shown right in the policy.

Suppose you have extra money now and wish to pay up your policy or make payments in advance. You may do so at any time and enjoy a discount on advance deposits. Or you may convert to an endowment or annuity.

If the time comes when you no longer wish to pay premiums, you may use your policy reserve. You may surrender your equity for a guaranteed amount of cash. At retirement age this is about one half the death benefit. Or you may take paid up insurance for whatever your equity will purchase. Or you may have the protection of the full amount of insurance extended for years without paying another penny. Or you may convert your cash equity into retirement income.

Whole life protects you against many contingencies. It assures—1. Reserve funds for emergencies. 2. Income for retirement if you live to old age. 3. New income for your family if you die while they are dependent. At the same time, it helps you to save money systematically for a long period of years.

Ernest Sherburne

Word has been received of the death of Ernest C. Sherburne, in Sacramento, December 8.

Prior to his retirement in Carmel, Mr. Sherburne for many years was music and dramatic critic of the Christian Science Monitor. He was a grammarian of the highest attainment, and served on the Carmel Library Reading Committee.

Mr. Sherburne leaves his wife, Mrs. Ethel K. Sherburne, and a daughter, Mrs. Ruth Wicks of Sacramento.

Private services were held in the Miller and Skelton Chapel, Sacramento.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Mobile Unit in Carmel Monday

Monterey County Health Department will sponsor a free chest examination program in Carmel on Monday near the new post office. Hours are from 1:00 to 5:00 o'clock. No appointment is necessary. It is not necessary to undress for the examination, and reports of the results will be mailed.

Albert Lindesmith

Private funeral services were held for Albert Lindesmith, formerly of Carmel, who died in the vicinity of San Jose, Monday, December 8, aged 65.

His wife, Edith Lindesmith died in June of this year. He leaves a son, Jack L. Lindesmith of Oklahome City.

The services were conducted in Paul Mortuary, Pacific Grove.

FUNDS NEEDED FOR MENTAL HOSPITAL

The mental hospital in Port-au-Prince, Haiti, is in need of funds. This is a new institution and is the first well-staffed and well-constructed mental hospital in Haiti. It is called La Maison de Sante Notre Dame de Fatima. Contributions may be sent to Dr. Eric Berne, Box 2111, who will forward them to the institution, or they may be sent directly to Dr. Louis Mars, Rue Capois No. 59, Port-au-Prince, Haiti, W. I.

Dr. Berne says, "Anyone who has an interest either in Haiti or in the welfare of the mentally ill may feel impelled to contribute to this worthy cause."

FEDERAL KICK-BACK

Thomas H. Kuchel, State Controller, recently released the following figures on Monterey County's participation in grazing and forest reserve funds.

For the 1951-52 fiscal year, this county received $306.91 in U. S. grazing fees, and $1,350.32 in Forest Reserve fees.

These amounts represent 25% of the national receipts from U. S. forests, and the state's share of federal grazing fees.

The funds received from the forest reserve fund will be deposited by Monterey County Treasurer half-and-half in the county school and county road funds. The grazing allocation money is earmarked for range improvements within Monterey County, in conformity to the Taylor Grazing Act.

LIONS HOLLISTER JUNKET

Carmel Lions, 27 of them, out to win honors in district attendance competition, chartered a bus and dined with the Lions of Hollister, at Hollister, Tuesday night. Guest speaker for the eveing was also from Carmel, Charlie Hirst, who told of the mineral and agricultural resources of the Philippines.

OPEN SUNDAYS
12 to 5:30
CARMEL
DRIVE-IN GROCERY
8th & Dolores Phone 7-3476
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our specialty
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Glass Ocean Rods
Creels Hunting Knives

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Carmel Sports Shop
San Carlos bet. 5th. & 6th.
Telephone 7-3203

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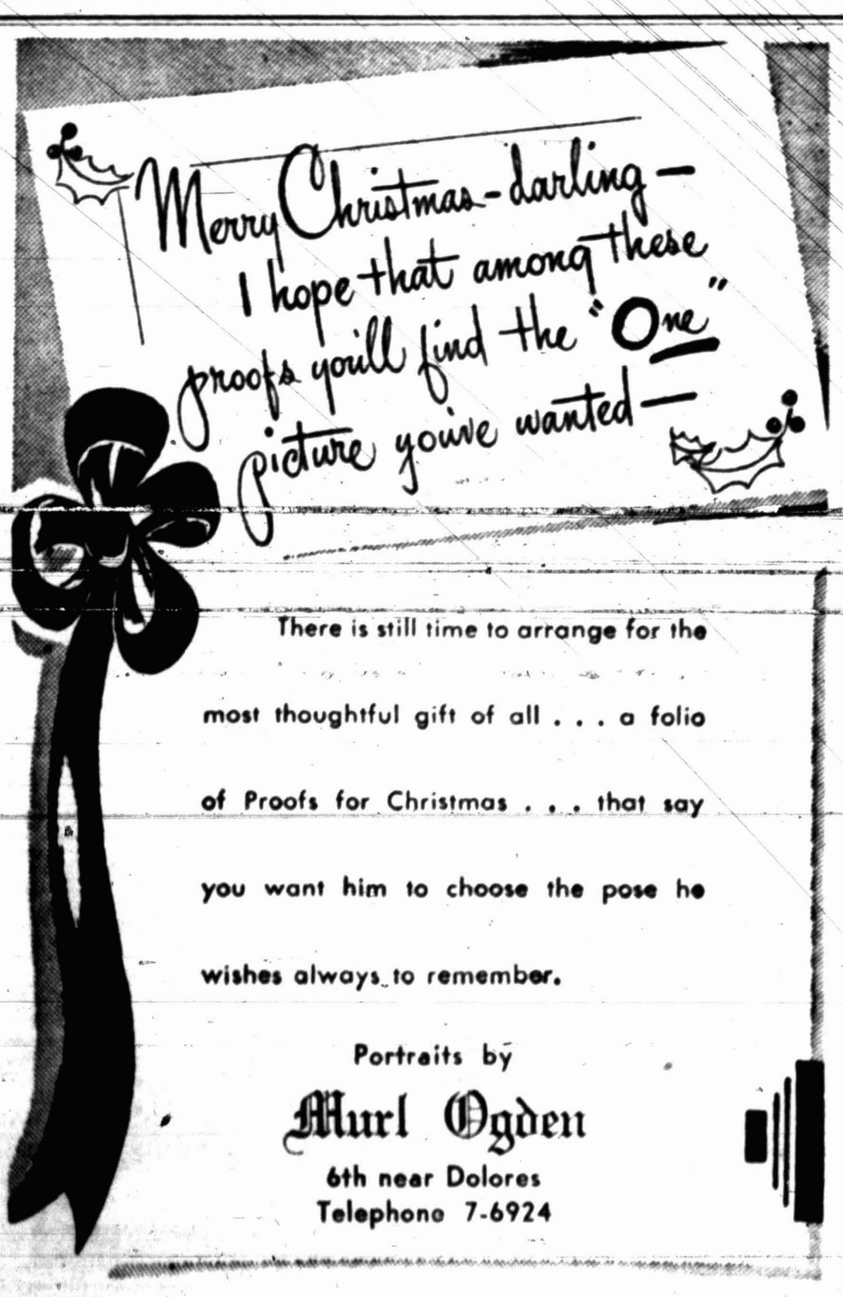
Carmel - California
IS A GOOD PLACE TO DO
YOUR XMAS SHOPPING

Dorney and Farlinger
FUNERAL HOME
at the Foot of Carmel Hill
PHONE 5-4145
825 Abrego St., Monterey

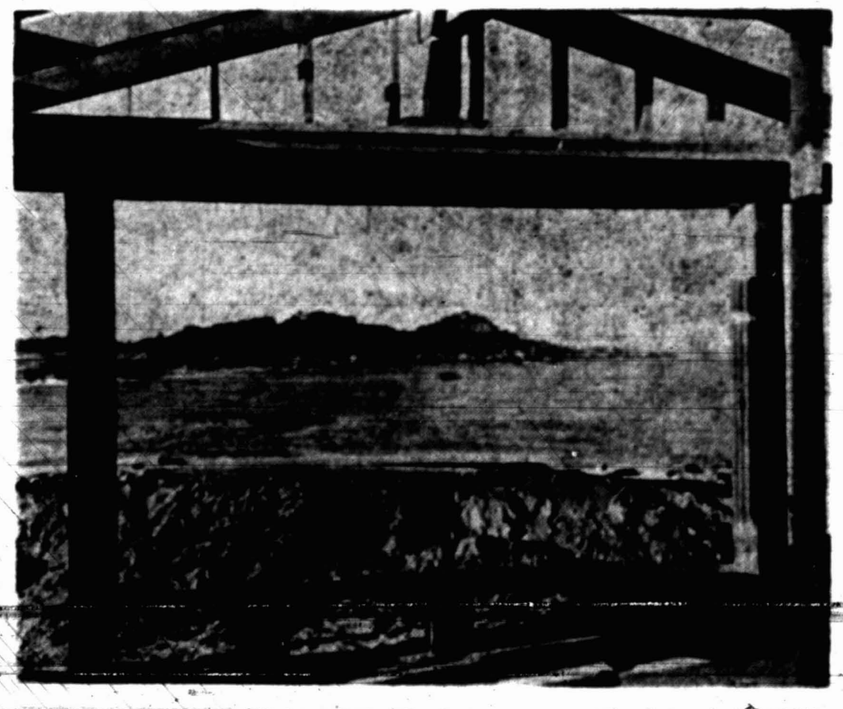


There is still time to arrange for the most thoughtful gift of all . . . a folio of Proofs for Christmas . . . that say you want him to choose the pose he wishes always to remember.

Portraits by
Murl Ogden
6th near Dolores
Telephone 7-6924

Homes Now Under Construction
In Beautiful
Carmel Meadows

An Unsurpassed Setting of Mountains Beaches and Sea



SEE these outstanding new homes under construction in this serene and picturesque, modern subdivision.
Underground utilities—no unsightly poles.
Street and road work paid.

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